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Time Out, by Amy Golden

It's Time!

"Photography takes an instant out of time, altering life by holding it still." Dorothea Lange



Where did October go? Did you get out to photograph or work on your photography projects? Did you experience nature's season change? Did you spend time with family & friends? As famous New Jersey photographer Dorothea Lange ([bio link](#)) stated, "photography takes an instant out of time..." it's managing the precious resource of time which is important. Since we are talking about **time**... you lose an hour of it this month, thanks to Ben Franklin.

Time to introduce our clubs newest members:

Nancy DiVincenzo - Karen Pechmann - Bernadette Lange - Jeff Linder - Renee Mckenzie - Kevin Lenz - Stacy Loveland

On behalf of the executive board, welcome and we look forward to meeting you. Thanks to our September judge, Buddy Eliezer, who took the **time** to drive from the Leigh Valley to Medford Leas.

"Last night I had the pleasure of judging member images of the South Jersey Camera Club. Projected topic was "animals" (because of my specialty) and printed judging as "open". A couple of thoughts:

The social aspect of camera clubs is key to member growth so I am very happy to see "in person" meetings resuming.

In one class of images, I picked a top honor for a pet dog photo taken in a grass yard. This beat out hippos and mountain lions. It was a reminder that good photography technique, composition, etc. are still as important as the subject.

Overall, I feel the SJCC runs one of the most organized monthly photo competitions of the several I work with on a regular basis. I also love the range of styles and creativity of the SJCC members. The level of images overall is high for each of the 4 groups. As always, I would like to remind folks that my feedback, as well as the feedback from anyone else, is only the opinions of a single person. That person may see the world differently from you so one should not get disheartened if a judge doesn't understand the photographer's artistic vision. That said, the sum of the feedback from seeing many images judged does give one a special learning opportunity. I was very pleased to be invited to join in sharing my insights and hopefully aiding on that learning journey.

SJCC, thanks for having me!"

[Buddy Eleazer](#)

RiverWinds Photography Exhibition it's *time* to drop off your work - see details below.

Find the *time* to visit the [Flickr gallery](#) which is a complete gallery of every photo entered into our challenges.

And it's *time* for me to stop rambling and give you the facts!
Dwayne Botnick, President

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our website.

SJCC NOVEMBER EVENTS AT A GLANCE

Nov 1: RiverWinds Drop-off
Nov 4: Workshop - Photo Printing Methods
Nov 9: Presentation - Creative Infrared Photography
Nov 10: RiverWinds Meet the Artist Reception
Nov 11: Field Trip - Fort Hancock & Sandy Hook
Nov 21: Challenge - Digital: Book Cover/Movie Poster

November EVENTS

WORKSHOP - Photo Printing Methods Saturday, November 4, at 10AM

Presented by: Peter Hewitt

Medford United Methodist Church, Bowker Hall, 2 Hartford Road, Medford NJ

Fine art prints are the yardstick by which critics measure our craft. The only way to

truly judge the quality of an image is through the creativity and effort that generates a fine art print.

In this workshop, Peter Hewitt, a professional landscape photographer and fine art print specialist, will share with you practical considerations over a range of topics that he has learned about, both common and difficult printing issues. Among the topics to be covered will be color management, which aids in correcting the situation that your eyes and brain might not be seeing what you think you are looking at on your monitor. In addition, Peter will discuss the selection of the right fine art papers, diagnosing printer issues, and developing a non-destructive image editing and printing workflow to preserve image quality from start to finish and print what you envisioned.

Plan on a thoughtful and open discussion with plenty of opportunities to ask questions.

[REGISTER - Workshop Photo Printing](#)

SJCC Juried Exhibition at Riverwinds

Delivery of accepted images: November 1, 11 am – 1 pm

Meet the Artists Reception: November 10, 6-7:30 pm

Pickup of unsold work: December 29, 5-7 pm

[Download Prospectus](#)

Sponsored by the South Jersey Camera Club, the juried RiverWinds Exhibition is open to club members in good standing. There is no subject requirement, however images must be family friendly and appropriate for a public setting. Photography may be color or monochrome. Selected work will be exhibited in the gallery and will be available for purchase by the visiting public. Cash prizes will be awarded. Juror: Bill Horin

MPUG - Mobile Photography User Group: Tuesday, November 14, at 7 PM

Mobile Photography Master, Jeff Feeny

Hello Smartphonographers, fall is upon us so can't wait to see all the "Fall Colors" images which is this months theme. For those interested, login in a few minutes early to hear about my adventure walking the El Camino from Porto Portugal to

Santiago Spain. Also been posting on my personal FB page.

MPUG Zoom Link

Meeting ID: 832 3980 4273

Passcode: 282398

Monthly Presentation: Thursday, November 9, at 7pm via Zoom
Creative Infrared Photography - Lee Varis

Join Lee Varis on a journey into the unseen world of the infrared spectrum with IR converted cameras. Lee shows you how to get started with infrared capture using the various IR conversion filters. See how different camera conversions compare and how to make the most of your IR camera files in Lightroom and Photoshop. Lee explores color and B&W infrared captures, the ideal subject matter, and various approaches to interpret the dream-like color and tone of the infrared spectrum.

Bio

Lee Varis is a photo-illustrator now working in the Boston area. He has been involved in commercial photography for over 40 years. He started working with computer imaging over 20 years ago and currently works with his wife, Bobbi Lane, also a famous photographer, leading photo tours and workshops all over the world. Lee's work has been featured on movie posters, video box covers, CD covers, numerous brochures and catalogs. He is responsible for the moth on the "Silence of the Lambs" movie poster, as well as photos of the Starship Enterprise for the Star Trek movies! His creative imaging has been featured in National Geographic, Newsweek and Fortune magazines as well as trade journals like PDN, New Media, Micro Publishing News, Rangefinder and Photo Electronic Imaging.

Website: varis.com For workshop information: bobbilandleesphotoadventures.com

Zoom Meeting Link: SJCC Presentation

Meeting ID: 841 2631 8594

Passcode: 931327

Field Trip - Fort Hancock & Sandy Hook 2 PM to Sunset: Saturday, November 11

Led by Jackie Touw

We will begin photographing the fort in the late afternoon sun and conclude with

sunset (which is 4:42 pm)

REGISTER Field Trip - Fort Hancock & Sandy Hook

Challenge Night: Tuesday, November 21, at 7pm, at Medford Leas

Judged by Mike Pillows

- Digital Assigned Topic: Book Cover/Movie Poster – Create a compelling image to promote a book or motion picture – either one that already exists or completely from your imagination. The photography must be your original work. For this challenge only, you may add text to your photo as long as it does not include your own name.
- Print: Open

Both digital entries and print entries must be uploaded to PhotoContest Pro. If you are unsure of how to upload your challenge entries, now is a good time to acquaint yourself with the process. [There are useful videos & instructions here.](#) Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, you should review the [Challenge Guidelines](#) as they have been updated. The guidelines also contain all of the detail for your prints.

Medford Leas Information:

One Medford Leas Way, Medford, NJ 08055

Meeting attendees must check in at the rear Arts and Education Wing entrance (lower level and convenient to the auditorium). Currently masks are not required for the auditorium. As guests, please follow any Medford Leas guidelines.

DUG - Drone User Group: Date & Time TBD

Once a date is finalized we will post on our FB site.

For pilots and non-pilots alike. All that's required is an appreciation of the big picture. The REALLY big picture.

Zoom Meeting Link: [DUG Drone User Group](#)

Meeting ID: 897 0437 3804

Passcode: 171821

Questions regarding any event, please email us at info@sjcameraclub.org

Challenges, Presentations, and a Bunch of Other Cool Stuff.

Links

If you are like me, I book mark everything and then find I have multiple links to the same or similar web page and never know which one to use! Here are links that you will use frequently.

[SJCC Website](#)

[Challenge Guidelines](#)

[Challenge Topics](#)

[PhotoContest Pro](#)

[Facebook Private Group](#)

[Flickr Gallery](#)

The fine print...

Zoom participants: If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: Our presentation meetings are recorded for members to review. The exception is when

presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our challenges. Thanks for your cooperation and understanding.



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