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March is time for ...

Fairy Tales? Really?



Burning the Midnight Oil by Sara Ascalon

Wondering what to enter this month like this guy?

This month's competition may be very well timed. With all that is going on in the world like tumbling financial markets and the coronavirus, a trip to the land of nursery rhymes and fairy tales may be just what the doctor ordered.

The topic is a challenging one for sure. Rising to a challenge like this is a good workout for your creative muscles, so give it a try. I can't wait to see what our members come up with.

Speaking of challenges... There are a lot of moving parts to running a camera club like ours. We have no paid positions, so everything from running our competitions, making sure we have refreshments, and keeping our finances in order is done by a great group of volunteers. We can't thank them enough for their efforts. Want to help out? Let us know.

Our email address is info@sjcameraclub.org. Questions and comments are always welcome.

Photography Tip! Spring is flower time. Flowers don't always look their best in direct sunlight. Hold a diffuser or a piece of white paper over the flower to soften the light. Don't have either with you? try standing in a way that casts a shadow on the flower, or flowers you are photographing.

For the most current listing of our meetings and activities, visit our [website](#), but here's what's coming up this month and beyond:

Coming up this Month

Presentation: Thursday, March 12, 7pm

Rich Dunoff: Self Criticism

Rich Dunoff is a long time commercial photographer who also creates beautiful fine art landscapes and portraiture. He will be discussing the purpose and benefit of criticizing our own work.

Competition Night: Tuesday, March 17, 7pm

Judge: Arik Gorban

- **Digital:** Nursery Rhymes and Fairy Tales - Once upon a time there was a camera club that asked members to depict a popular fairy tale or nursery rhyme and refer to it in the photo's title. At first they were intimidated, maybe even a little frightened, but they survived and had fun. And they all lived happily ever after.
- **Color Prints:** Open
- **Photo In A Bag Contest Sign-up** – Let us know if you are interested and we'll put together the requested number of bags for distribution at the April meetings. You have a month to photograph the contents and present a print at our May competition meeting.

Workshop: Photographing the NJ Pinelands with Rich Lewis

Saturday, March 21, 10 to noon in the Holly Room (next to where we meet) at Medford Leas.

Rich has spent over 30 years exploring and photographing the Pinelands, our own local wilderness. He will explain how to photograph this unique area, tricks for composition and how to find locations.

[REGISTER FOR THE WORKSHOP](#)

Field Trip: Laurel Hill Cemetery At Night - Saturday March 28 from 7 to 10pm

SJCC Members have a unique opportunity to visit and photograph Philadelphia's beautiful and historic Laurel Hill Cemetery after hours. A marvel

to see during the light of day, LHC is an entirely different experience after the sun goes down, and one that you won't want to miss. A fee of \$25 to benefit the Friends of Laurel Hill Cemetery's programs will be collected at our two March meetings after which registration will close.

[REGISTER FOR THE FIELD TRIP NOW. BRING YOUR ADMISSION FEE TO THE MEETING](#)

Check out our photo gallery

Every month our top scoring photographs are placed in an online gallery on our website. If you haven't seen them yet, take a look.

[See The Website Gallery](#)

Looking forward to seeing you all soon!

Best regards,
Rich Lewis, President

Competitions, Workshops, and Field Trips. Oh my.

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