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Hold Please...

SJCC receives an upgrade

New Membership Module Is On The Way!

We are updating our website with a new membership section and it is being installed as you read this. Currently the membership section cannot be logged into for a few days. When it is back online you will have to recreate your login to access the new and better system. You will receive instructions when this is ready.

Why are we doing this? It will be an easier system to use for both our members and the volunteers who work with membership. Anything we can do to make things better is worth investing in.

Speaking of membership, if you have already renewed your membership, **THANK YOU!** If you haven't, **it is time to renew now.** Your membership fee gives you entry into our expanded program of photography presentations, competitions and activities. The world may be different, but the South Jersey Camera Club has adapted. We continue to offer you a wide array of activities to support your passion for photography.

For the most current listing of our meetings and activities, visit our [website](#). Here's what's coming up this month:

Oops! Our Critique Session Is Thursday October 15

Remember that Oops competition topic from a few years ago? Well I guess I do, because our last email had the wrong date for our monthly critique session. This is the correct date so see you then!

SJCC Online Critique Sessions! Thursday October 15 at 7pm

Join SJCC's panel of 4 experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen.

Here is how to submit images for critique:

1. Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams_Moonrise-At-Yosemite.jpg.
2. Each meeting will be limited to 12 photographers for critiquing selected on a first come first serve basis. The meeting is open to all members, so, even if your work isn't being critiqued, you are welcome to come and watch and learn. If we have a large response, we will try to schedule additional sessions.
3. Since we may not be able to get to all of your images, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

Who should submit photographs

- **Beginner photographers** - Constructive and supportive critiques are the best tool to improve your photography. Having a thorough review of your

photographs is extremely valuable for your growth as a photographer

- **Intermediate photographers** - If you are comfortable with your camera and post processing software but want to take your work to the next level, critiques will help you see things in your work that will help you refine your skills and develop your unique creative style.
- **Advanced and Salon photographers** - No matter how much we know about photography, we still work alone. Having some outside input from your fellow photographers will be invaluable to help you continue to develop your skills and vision.

Join The Critique Session!

[https://us02web.zoom.us/j/89769133744?
pwd=S2VxKzArSUUyQjduNG1IN292d0xNdz09](https://us02web.zoom.us/j/89769133744?pwd=S2VxKzArSUUyQjduNG1IN292d0xNdz09)

- Meeting ID: 897 6913 3744
- Passcode: 212021

Remember this Saturday at 2pm is Macro Master Mike Moats!

SPECIAL PRESENTATION - Saturday, October 3 at 2pm

The Properly Equipped Macro Photography by Mike Moats.

Being a properly equipped macro photographer is not just about the equipment, but also equipping yourself with the how-to knowledge of macro photography. Mike will cover the most important equipment for macro photography, how to control depth of field, a little about composition, and subject matter.

Mike Moats is an international award-winning, full time pro macro photographer from Michigan. He is a Tamron Image Master, and his articles and images have been published in many photo magazines for over 15 years. He has a Macro Photo Club online with over 2,000 members, from 18 countries. Mike teaches workshops and speaks at photo conference throughout the US.

Join Zoom Meeting

[https://us02web.zoom.us/j/88662097444?
pwd=d1JlaTdpeDgrNmMybkFOYXZBNnAvQT09](https://us02web.zoom.us/j/88662097444?pwd=d1JlaTdpeDgrNmMybkFOYXZBNnAvQT09)

- Meeting ID: 886 6209 7444
- Passcode: 595736

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: All of our meetings are recorded for members to review. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos will be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Looking forward to seeing you all online!

Rich Lewis, President

Competitions, Workshops, and Extras. Oh my.

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