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Silhouette In The Narrow Alley, by Elvira Pertesman

Leap year and photography...

*A leap year is math & science occurring every 4 years** but it's still the shortest month of the year. Leap into February & our season's second half!*



It's hard to believe that we are half-way through our club season and only 48 days

from spring. Personally, I was excited with the two snow storms and frigid temperatures that followed allowing a few of us to capture some landscape shots that haven't been available in several years. For those that are not the winter outdoorsy type, I hope you were able to shoot inside or ventured to warmer places. Even though February is a short month we have a lot of actives scheduled, including the reschedule of our January field trip. Be active & social, sign-up!

Please welcome our clubs newest member:

Michael Riddle

Mike was an original club member when the club was founded and over the early years ran the competitions including the PCP software when that was installed! On behalf of the executive board, welcome back and we look forward to seeing you. The January Challenge was moved to Zoom due to the snow & ice. The print part of the challenge was juried as digital open. **We will be back at Medford Leas this month.** Our clubs exhibit at Medford Leas will be hung so everyone please come out to the challenge to view the exhibit.

Our January workshop on Lightroom for Beginners was a great success. Chuck Kuski did a tremendous job in explaining & demonstrating Lightroom. There may still be club members who need support in getting started with Lightroom and feel overwhelmed or uncomfortable in larger groups. Chuck is offering one-on-one or small group (2-3 people) in person Lightroom for beginners, where you will sit down with him and he will guide you. Chuck's passion, willingness to share and his ease of explanations is a wonderful gift. If you are interested, email the club using this link:

[One-On-One Beginners Lightroom](#)

Remember to visit the **[Flickr gallery](#)** which is a complete gallery of every photo entered into our challenges and click on the star to mark your favorites which will become part of our "Behind The Lens" night in June.

Dwayne Botnick, President

***Leap year occurs every four years except in years that are divisible by 100 and not divisible by 400. The last skipped leap year was 1900 and the next one will be 2100.*

[Further info for inquiring minds.](#)

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our website and in our [Facebook Members Lounge](#).

SJCC JANUARY EVENTS AT A GLANCE

Feb 3: Medford Leas Exhibit Intake 10 AM
Feb 8: Presentation - The Joys of Macro Photography - Zoom 7 PM
Feb 10: Field Trip - Simeone Automotive Museum
Feb 13: MPUG - Glass or Piles of Stuff - Zoom 7 PM
Feb 15: Field Trip (Jan reschedule) Patong Valley Model Railroad
Feb 15: Drone Group - Zoom 7 PM
Feb 20: Challenge - Digital Weather, Prints Open - In Person
Feb 24: Workshop - Light Room #2 - *Note this is a new date*
TBD: Medford Leas exhibit pickup

SJCC Medford Leas Exhibition

Intake: Saturday February 3, 10AM to 1PM (hallway outside of where our Challenge Meetings are held). One Medford Leas Way, Medford, NJ 08055
Date & time for pick-up of images still to be finalized.

PRESENTATIONS - ZOOM

The Joys of Macro Photography

Thursday, February 8 at 7PM

Presented by: Todd Nettelhorst

Been curious about those small creatures or flower interiors? This session is a chance to learn about capturing exciting images of small things. Todd will take you through Tips and Tricks for Macro Photography, like the four basic tips for EVERY shot; determining focus and controlling depth of field; macro effects and creative macro techniques. Plus, he will provide a healthy resource list of useful equipment.

Bio:

Todd Nettelhorst is an award-winning photographer and international speaker that has had a passion for photography and filmmaking much of his life. He started photographing at a

very young age when his father gave him his first SLR camera. His appreciation of photography grew while capturing moments in time throughout the country during the summer family road trips. Though his passion for the arts continued to grow, after college, Todd worked in sales and marketing for a variety of companies quickly becoming successful in building relationships in a variety of industries.

His path of becoming a professional photographer began while documenting the honesty in his children's lives as others asked him to capture that same spirit for their family. His un-posed, un-planned, spontaneous style of photographing people living, helped him develop extreme patience and a keen eye for capturing the "real life" personality and expressions in those cherished moments. Through years of delivering those precious moments for those families, other opportunities opened up in commercial photography including: events, architecture, engagements and various products. While still engaging in commercial work with new and established clients, Todd enjoys bringing his charismatic energy, unique photographic perspective and deep passion for the visual arts to others by helping them explore and develop the best of their creative abilities through coaching during workshops.

In his free time, Todd enjoys many outdoor activities such as climbing, biking, hiking, playing golf/hockey and spending time with his beautiful family. Todd lives in Chicago with his lovely wife Tambi and their three girls. Website: Nettelhorstimages.com

Zoom Meeting Link: [SJCC Presentation](#)

Meeting ID: 841 2631 8594

Passcode: 931327

Future presentations:

Thursday, March 14: Passage to Loften by Francie Schwabenland

Thursday, April 11: Done Doing Time by Linda Schuman

Thursday, May 9: Creativity-A Conversation with Yourself by Sara Ascalon

Thursday, June 13: SJCC's Behind The Lens Presentation

CHALLENGE NIGHT - In Person Medford Leas

Tuesday, February 20 at 7PM: Judged by Rich Lewis

Digital Assigned Topic: Weather

Neither rain, nor snow, nor sleet, nor hail shall keep the photographer from creating an engaging image of atmospheric conditions.

Prints: Open

Both digital entries and print entries must be uploaded to PhotoContest Pro.

If you are unsure of how to upload your challenge entries, now is a good time to acquaint yourself with the process. [There are useful videos & instructions here](#). Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, you should review the [Challenge Guidelines](#) as they have been updated. The guidelines also contain all of the detail for your prints.

Medford Leas Information:

One Medford Leas Way, Medford, NJ 08055

Meeting attendees must enter at the rear Arts and Education Wing entrance (lower level and convenient to the auditorium). Masks are not required for the auditorium and you do not need to sign-in. As guests, please follow any Medford Leas guidelines.

Future challenges:

Tuesday, March 19: Digital: Machines *[Apparatus using or applying mechanical power. Use your skills to turn work machines into works of art].*

Tuesday, April 16: Digital: Translucent *[Capture light shining through an object without seeing through it].*

Tuesday, May 21: Digital: Abundance *[There's a whole lot of opportunity to capture a whole lot of something. Your interpretation can be literal or figurative.].*

Tuesday, June 18: Digital: Street Photography *[Capture a candid moment of humanity in a public setting].*

Prints are always "Open" unless stated otherwise.

MPUG & DRONE - ZOOM

MPUG - Mobile User Photography Group

Tuesday, February 13 at 7PM

Hoisted by: Jeff Feeny (SJCC mobile photography master)

Theme is "Piles and/or Glass" - Piles of "stuff" and/or glass..

Be sure to email your images by Monday evening to Jeff at:

foneartstudio@icloud.com

[MPUG Zoom Link](#)

Meeting ID: 832 3980 4273

Passcode: 282398

The MPUG usually meets monthly on the 2nd Tuesday.

DRONE User Group

Thursday, February 15 at 7PM

Hoisted by: Leo Pelletier (SJCC drone aficionado)

You don't need to own a drone to participate!

[**DRONE Zoom Link**](#)

Meeting ID: 897 0437 3804

Passcode: 171821

The DRONE group usually meets monthly on the 3rd Thursday.

WORKSHOPS - In Person

[**Register-All Workshops**](#)

Saturday, February 24: Lightroom - Part 2 (Note - this is a new date)

10AM - Noon at Medford United Methodist Church

Presented by: Mike Fox (assisted by Dwayne Botnick)

Many of us have thousands, if not tens of thousands, of photos on our computers which we have taken over the years. Adobe's Lightroom program has been a favorite tool for photographers to edit and to hone their images since it was released in early 2007. In addition to its editing prowess, Lightroom also has some very powerful features which can help us to organize and cull our collection and which makes it much easier to find photos that we are looking for in our photographic haystack, or to collect images into a group for a specific project.

One of Lightroom's standout attributes is its exceptional search functionality. With remarkable precision, these tools allow us to pinpoint images based on the lens used, shutter speed settings, specific dates, or any combination thereof. And once we get into the habit of using keywords, they can be a huge help in finding the photos we are looking for. In this workshop, Mike Fox and Dwayne Botnick will introduce and demonstrate the power of many of the tools mentioned above.

Saturday, March 2: Introduction to Adobe AI in Photoshop

10AM - Noon at Medford United Methodist Church

Presented by: Sara Ascalon

Artificial Intelligence (AI), once the stuff of science fiction, is now here and it's developing at an astonishing rate. Software developers, like Adobe, are in a race to put some amazing technology in the hands of photographers like us. While many fear that it will take the place of cameras and photographic skill, it actually gives us the tools to amplify our creativity by making it easier to communicate and execute our vision. This workshop will introduce you to some of the ways that Adobe Sensei technology, including Firefly Generative AI, can remove the roadblocks from your workflow and help you accomplish what you could only dream of before.

Future workshops:

Saturday, April 13: DSLR vs. Mirrorless & Full Frame vs. APSC vs. M4/3 vs. Phones

Saturday, May 4: Tech/Equipment & Sharing Lightning Talks

Saturday, June 8: Sports/Action

[Link To All Workshops](#)

FIELD TRIPS

[Register-All Field Trips](#)

You must register for all field trips using the link above. Final details regarding a trip are emailed to all who have registered.

Saturday, February 10: Simeone Foundation Automotive Museum

9:45AM - 6825 Norwitch Drive, Philadelphia 19153

Led by: Diane Irrgang

The museum opens at 10 AM and we will be there with the public. There is an entrance fee.

New exciting update from Diane: 1928 Riley 9 Brooklands; 1927 Bentley 3-Litre Speed Model; 1934 MG K3; and 1953 Jaguar XK 120 FHC. These vehicles will actually be running during our visit in the back parking lot. We'll get to hear, smell, and get a sense of these magnificent machines while we photograph them. The museum doors open at 10 a.m. If we head back to the back lot before the show starts, we'll get a chance to photograph them outdoors in good light and before the crowds gather. At 11:15 they tell the history/story of these magnificent racing machines. At noon they will actually start

them and run them around their 3 acre back lot. Getting a good spot to get a good photograph can be a challenge, but when you find that spot, the results can be fantastic. After the demonstration, they leave the cars outside, and with some patience waiting for the crowds to thin, we will again have an opportunity with good light.

The cars and displays inside the museum make for some unique photos. The lighting inside can be difficult, as different types of lighting are throughout the museum.

Dr. Simeone was a world famous heart surgeon with a passion for different era racing machines. He had a list on his refrigerator of all the famous racing machines he wanted to own. His collection soon outgrew his home garages, so he put vehicles in his friends garages and other spots throughout Philadelphia and South Jersey. When he wanted to show off his collection, it involved a road trip and took forever. The solution was to buy a warehouse in South Philly to house his collection and to make displays showcasing where they came from and what style of races they won in. The result was the museum you see today.

I had the opportunity to meet and talk with Dr. Simeone and to work with the house photographer while taking classes on how to photograph classic automobiles. Dr. Simeone loved that his cars weren't just static displays, but actual running race cars. He started the demo days so that the museum visitors could get a feel of the power and beauty. He enjoyed driving and talking about his cars.

Dr. Simeone set things up so the museum would continue and grow after he was long gone. Unfortunately he is no longer with us, but his legacy, cars, books, and passion will continue to live for all to enjoy.

Website: [Simeone Foundation Automotive Museum](#)

Thursday, February 15 at 7 PM (rescheduled):

Patcong Valley Model Railroad

11AM - 1308 US-40, Richland, NJ 08350

Led by: Diane Irrgang

We will have private access with plastic barriers removed. They will also accommodate us in setting up shots!. This will be a great experience regardless of your skill level or genre. There are multiple web sites and YouTube videos with tips on shooting model railroads. There is no entrance fee. For detailed information here is the link to their site: [Patcong](#)

[Valley Model Railroad](#)

[Google Map Link](#)

Friday March 8: Bryn Athyn Cathedral, Bryn Athyn PA

11 AM - 3 PM - 900 Cathedral Rd., Bryn Athen, PA 19009

Led by: Susan LaPierre

Schedule: 11AM to 1 morning shooting followed by a quick lunch at Be Well Cafe and 2 PM to 3 additional shooting.

Susan is offering to carpool (she can take 4 people). Carpooling will be leaving from Kohl's parking lot (route 70) at 10 AM. If you want to carpool with Susan or others, email Susan directly at: lapierre_susan@yahoo.com

This is a weekday event. A \$5 donation each is requested. Tripods are needed and welcome. Cafe offers soups, salads, sandwiches and baked goodies.

[Cathedral Website](#)

[Google Map Link](#)

Future field trips:

Monday, April 22: Bombay Hook National Wildlife Refuge, Delaware

TBD May: Sunset, Race Streep Pier, Philadelphia

TBD June: Street Photography, Philadelphia

[Link To All Field Trips](#)

Links

If you are like me, I book mark everything and then find I have multiple links to the same or similar web page and never know which one to use! Here or links that you will use frequently.

[SJCC Website](#)

[Challenge Guidelines](#)

[Challenge Topics](#)

[PhotoContest Pro](#)

[Facebook Private Group](#)

[Flickr Gallery](#)

The fine print...

Zoom participants: If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: Our presentation meetings are recorded for members to review. The exception is when

presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Thanks for your cooperation and understanding.



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