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Jersey Cranberries, by Ellie Winter

## *Photography - Fall - October - Harvesting*

**Like a kid in a candy store!**

*Or a photographer at B&H*



For many of us, the fall season is the most exciting and rewarding. Not just for landscapes but for all the other opportunities surrounding us. The weather is changing and it seems to energize everyone, which for SJCC is important as there are many activities & programs to participate in.

Our September challenge at Medford Leas was a success. There were approx. 50 members in attendance. A couple technical snafus, but we are working to resolve them. I want to encourage more people to participate and submit to both the digital topic and open print. I want to thank Rich Lewis for judging and his very valuable critiques. There is a lot to learn and absorb from everyone's critiques.

*It was an honor to be able to judge the South Jersey Camera Club's first in person Challenge Night since the beginning of the pandemic in 2020. This club is a huge pool of talent, and it was interesting to see what everyone came up with for September's topic which was Emotion. When judging a topic like emotion, impact becomes the most important aspect of a photograph. It's one thing to express emotion in an image, but another to make that emotion felt by the viewer. What I saw, and felt, as your judge was a wide expression of emotion that was presented in beautiful and uniquely creative ways.*

*The great thing about meeting and judging in person is the ability for members to enter prints. The final step in any great photograph is the photographic print. Digital images tend to have short life expectancies on social media platforms where they are mainly displayed. A photographic print is permanent and the process of printing, and framing allows a photographer to find even more ways to create with photography.*

*Rich Lewis*

*Photography Workshops in the NJ Pine Barrens*

*Author and Speaker*

[richardlewisphotography.com](http://richardlewisphotography.com)

Our clubs' juried **RiverWinds Photography Exhibition** is now ready for

submissions. Submission deadline is October 16th (don't get caught watching the leaves change color, get your submissions submitted). Details, prospectus and links below in this newsletter and the website.

Welcome to our newest members: Marissa DelRocini, Connie Wagner, Fred Lambert and Stu Weiss. I look forward to meeting you.

Remember to visit our [Flickr gallery](#) which is a complete gallery of every photo entered into our challenges. SJCC also has a private [Facebook group](#) where we share updates and members can share photos and ask questions.

I would like to thank Amy Golden & Jackie Touw for their commitment & support over the years as board members. They will remain active in the club, so be sure to say thanks when you see them.

Dwayne Botnick, President

*Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our website.*

## ***SJCC OCTOBER EVENTS AT A GLANCE***

Oct 7: Workshop 7PM - Pet Photography  
Oct 12: Presentation 7PM - How AI is Changing Photography (Zoom)  
Oct 14: Field Trip #1 - LBI Sunrise to Sunset  
Oct 16: Entry Deadline - RiverWinds Photography Exhibition  
Oct 17: Challenge Meeting - Digital Topic "Animals" & Print "Open"  
TBD: DUG 7PM - Drone User Group (*date being finalized*)  
Oct 19: Executive Board Meeting  
Oct 21: Field Trip #2 - Princeton Architecture  
Nov 1: RiverWinds Drop-off

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## October EVENTS

### **WORKSHOP - Pet Photography** Saturday, October 7, at 10AM

Presented by: Jane Kelly

Medford United Methodist Church, Bowker Hall, 2 Hartford Road, Medford NJ

In this two-part workshop we'll start with a presentation where you will learn the difference of photographing people vs. pets, tools of the trade and the different types of pet photography.

We will follow it up with a demonstration of dogs being photographed, experiencing what was learned in the presentation portion of the workshop. Weather permitting the demo portion will take place outside. To keep the dogs safe and as stress free as possible, we will have a few club members participating as photographers while others will be observers. Please contact the workshop leader if you are interested in being one of the photographers.

**[REGISTER - Workshop Pet Photography](#)**

### **SJCC Juried Exhibition at Riverwinds**

**Entry Deadline: October 16, 9 PM.** **[Entry Form](#)** (in member area of SJCC website - you must be logged in to access page.)

Date of Show: November 2 - December 29, 2023

Meet the Artists & Awards Reception: Friday November 10, 6:00-7:30 PM

RiverWinds Community Center, 1000 RiverWinds Drive, West Deptford, NJ 08086

#### **[Download Prospectus](#)**

Sponsored by the South Jersey Camera Club, the juried RiverWinds Exhibition is open to club members in good standing. There is no subject requirement, however images must be family friendly and appropriate for a public setting. Photography may be color or monochrome. Selected work will be exhibited in the gallery and will be available for purchase by the visiting public. Cash prizes will be awarded. Juror: Bill Horin

## **MPUG - Mobile Photography User Group:**

Mobile Photography Master, Jeff Feeny

There will be no October MPUG as Jeff is hiking the Camino de Santiago in Spain-Portugal. Jeff's hike will take him 150+ miles over two weeks. You can follow his journey on Instagram "smartphonographer" - [click here](#). He will be capturing his journey with his iPhone 14 Pro-Max. We wish Jeff a safe and exciting trip! MPUG will be back for November and the theme is "Fall Colors".

## **Monthly Presentation: Thursday, October 12, at 7pm via Zoom** **How AI is Changing Photography - Bert Sirkin**

Artificial Intelligence (AI) is RAPIDLY changing the photography world. In less than a year, AI has changed how we think of "photography". Over the several years, the word "AI" has crept into just about every aspect of photography. Our cameras have AI features built into them; the tools we use to edit our images have AI built into them; we can now create "photographs" from mere text. These past 2 years were just the tip of the AI iceberg, as AI is continuing to evolve and will have more and more impact on our future lives.

This presentation is about 2 hours in length. In this presentation Bert will briefly review the history of AI, how AI affects our daily lives, what AI tools are available for photography and how photographers can best make use of these new tools. He will demonstrate various AI options available to photographers today showing the different ways you can use the AI features in Photoshop along with several other AI tools.

**Zoom Meeting Link: [SJCC Presentation](#)**

Meeting ID: 841 2631 8594

Passcode: 931327

## **Field Trip #1 - Long Beach Island, Sunrise to Sunset: Saturday, October 14 - Option to leave whenever you want**

Led by Joann Richichi

Full details, meeting time & locations are in this detailed document: [LBI Field Trip](#)

## **REGISTER Field Trip - LBI Sunrise to Sunset**

### **Challenge Night: Tuesday, October 17, at 7pm, at Medford Leas**

Judged by Buddy Eleanor

- Digital Assigned Topic: Animals – All creatures great and small (except for humans, no matter how poorly behaved).
- Print: Open

Both digital entries and print entries must be uploaded to PhotoContest Pro. If you are unsure of how to upload your challenge entries, now is a good time to acquaint yourself with the process. [There are useful videos & instructions here.](#) Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, you should review the [Challenge Guidelines](#) as they have been updated. The guidelines also contain all of the detail for your prints.

Medford Leas Information:

One Medford Leas Way, Medford, NJ 08055

Meeting attendees must check in at the rear Arts and Education Wing entrance (lower level and convenient to the auditorium). Currently masks are not required for the auditorium. As guests, please follow any Medford Leas guidelines.

### **Field Trip #2 - Princeton Architecture: Saturday, October 21 (rain date Sunday Oct. 22nd)**

Princeton, NJ

Led by Scott Malin

Princeton University's collection of building with worldwide influence on their designs. Scott will email those interested when they have registered.

**[REGISTER Field Trip - Princeton Architecture](#)**



## **DUG - Drone User Group: Date & Time TBD**

Once a date is finalized we will post on our FB site.

For pilots and non-pilots alike. All that's required is an appreciation of the big picture. The REALLY big picture.

**Zoom Meeting Link:** [DUG Drone User Group](#)

Meeting ID: 897 0437 3804

Passcode: 171821

Questions regarding any event, please email us at [info@sjcameraclub.org](mailto:info@sjcameraclub.org)

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**Challenges, Presentations, and a Bunch of Other Cool Stuff.**

## **Links**

*If you are like me, I book mark everything and then find I have multiple links to the same or similar web page and never know which one to use! Here are links that you will use frequently.*

[SJCC Website](#)

[Challenge Guidelines](#)

[Challenge Topics](#)

[PhotoContest Pro](#)

[Facebook Private Group](#)

[Flickr Gallery](#)

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*The fine print...*

Zoom participants: If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: Our presentation meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our challenges. Thanks for your cooperation and understanding.

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