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*Lust for Rust. Serve the Curve. Yearn to Learn.
Explore some More.*

Experience October's Bounty with the SJCC.



Dusty Blades – Jennifer Bongiorno

Our awesome autumn program
Has inspired me to rhyme
No pumpkin on our menu
Yet I promise it's sublime
Our presenters are outstanding
And we get to hear from Chuck
If learning's what you're after
Then, my friends, you are in luck
If you want to hear the details
Of the good stuff I'm extolling
Grab your mouse or use your finger
And you'll find it all by scrolling

Coming up this Month:

Presentation Program: Thursday, October 11, 7pm

Focusing on the Details: Create Fine Art Photographs from Urban Exploration

Lisa and Tom Cuchara

Lisa and Tom will discuss love for RUST and their approach to and experience with photographing historic and abandoned buildings, urban decay, etc. They will show techniques for wide angle and close-up photography including the use of HDR (high dynamic range), EDR (extended dynamic range), HDR-panoramas, and light painting in this program. Equipment and techniques used to bring out the beauty and drama of these subjects will also be discussed as we show our fascination with RUST. They aim to inspire you: inspire you to visit new "old" places and to get to know them well enough to tell their story, inspire you to capture high dynamic range images and to light paint, and inspire you to create art from decay.

Lisa Cuchara, PhD, Cr. Photog., HonNEC, is very passionate about

photography and enjoys both being behind the lens and in the digital darkroom. From birds and flowers to babies and UrBex/HDR, she appreciates the world around her and embraces the challenge of interpreting what her eyes see and her heart feels via her photographs. Lisa says that photography allows her to pay attention to the details, to be mindful, to slow down and appreciate all of the beauty, details and nuances of everyday life. Lisa met her husband Tom through photography and they are both very active in many local, national, and international photography organizations. Lisa and Tom have been photographing people professionally for more than 15 years and have their own photography studio in Hamden, CT. They have had many successful gallery exhibitions, their work has been accepted into many juried exhibitions and their images have won awards at the local, state, national, and international levels and have been widely published in various media. They present a wide variety of motivational and instructional programs and workshops at many photography groups and organizations. You can check out their upcoming programs and view their photographs at www.photographybylisaandtom.com.

Lisa and Tom have authored two books about photography: "**Create Fine Art Photographs from Historic Places and Rusty Things**" and "**The Frog Whisperer**." You will have an opportunity to purchase signed copies at our meeting.

Special Opportunity: Exclusive Workshop for SJCC Members
Unleash the power and creativity of blend modes! Hands-on workshop
Friday, October 12, 12 - 3pm

Location: Pinelands Preservation Alliance, 17 Pemberton, Rd. Southampton, NJ

Lisa and Tom will be staying in town an extra day to offer one of their popular post-processing workshops to our membership. We've arranged a special rate of \$50/person for this valuable 3-hour session. We hope that you will be able to take advantage of this educational opportunity.

[Register and pay](#)

Layers and masks are the heart and soul of Photoshop, but blending modes

are the spice to allow you to blend layers together to create effects. Have some fun with your photographs and come join Lisa as she will show you how Blend modes will enhance your creativity. Changing the blending modes alters the way that particular photograph or layer or texture interacts with the photograph underneath. Be creative and experiment -- try different modes and use a specific opacity to get the creative result that you are looking for. Lisa will show you how to use the multiply and screen blend modes for compositing, the lighten and screen blend modes for night photography, the multiply and screen blend modes for exposure alterations, and for more effective, non-destructive dodging and burning.

This is a hands-on workshop, bring your computer with Adobe Photoshop CC installed (Photoshop CS6 OK). You can share a computer with a friend. You can come without a computer and just watch (some people learn better hands-on, some people learn better watching). Any skill level welcome but please note that this is *not* a computer class, so basic computer skills are assumed (you should be able to open files and navigate to and open files that will be provided to you at the start of the class, those skills are not unique to image editing and would apply to MS Word, Excel, etc.).

SJCC Saturday Member Workshop:

Getting ready for Adobe Light Room, presented by Chuck Kuski

October 13, 10am - 12pm, Medford Leas, Holly Room

Ever have that feeling of "where do I start?" Chuck points you in the right direction by making things clear, so you will have the knowledge and confidence to open up LR and begin to explore all that it has to offer.

Lightroom is a powerful image editing and organization program. This workshop is targeted for those who are new to Lightroom or just having problems getting started. What is Lightroom? What does it do? How do I install it? How do I get my images into it? Where are the pictures? What do I do next? It is intended to help the photographer get ready for more intermediate and advanced workshops. Approximately 1/3 of the workshop will be devoted to Q & A. If you're expecting to learn details about the seven different modules in LR, this is

not the workshop for you. If you do not know what modules are, then this may be just what you're looking for.

[Register for Getting Ready for Lightroom](#)

Competition Night: Tuesday, October 16, 7pm

Judge: Al Brown

[Instagram](#)

[Flickr](#)

Al Brown is a member in good standing of the Cranford Millburn Camera Club (CMCC) since 2007. He is a past President, Vice President, Digital Chair and NJFCC Delegate of the CMCC and the current 1st VP and former Pictorial Chair of the NJFCC.

"I have an appreciation for the artform and its various genres. I think it's important for us as photographers to improve our skills and to challenge ourselves artistically. Photography is not a "team sport", as it's often said. However it is vitally important to support one another and share our experiences, in order to grow."

Al resides in Garwood, NJ with his wife Jean and their two children.

- **Digital – Open**
- **Monochrome Prints– Curve(s)** A line or outline that gradually deviates from being straight for some or all of its length.
- Submission Deadline: Sunday, October 14 at midnight
- **Pre-meeting Workshop:** On The Road, How To Prep For An SJCC Field Trip, Vince Rossi (Linden Room, 6:15pm)

Upcoming Field Trips:

DUMBO (Down Under The Manhattan Bridge Overpass) in New York City and Brooklyn, Saturday, October 20

[Details and Registration](#)

Password: sjcc

Exhibition Opportunity:

SJCC Annual Members Show, Medford Leas

Our annual Medford Leas Exhibition will be hung outside the auditorium throughout November. All active members are invited to enjoy this opportunity to display their framed prints in this exhibit.

Drop-off:

Sunday, November 4, 10 am - noon

All frames must be properly wired for hanging. Please email info@sjcameraclub.org with the name, title and price of each work you will be submitting by November 1 so that we can prepare tags. Attach a note with the same information to the back of the frames when dropping off so that they can be identified. Maximum: 3 framed prints per member

The exhibit will be hung immediately afterward. If you are available to help out, please see Barbara Doreste at the next meeting.

Thank you for helping us show our gratitude to Medford Leas for the use of the facility, and make a difference in the daily lives of the residents, visitors and staff who look forward to enjoying our work each season.

Looking forward to seeing you all soon!

Best regards,
Sara Ascalon, President

Competitions, Workshops, and Field Trips. Oh my.

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