Subscribe

**Past Issues** 

Translate ▼

So much to chat about...

# Got a few minutes to Shoot the Breeze?



Friends - Wayne Klaw

## Can we Talk?

There's so much exciting stuff to tell you about that I hardly know where to start. You know what? I do know. Let's start with you. It's been a long while since you told us how you feel. And that's important for us to know, especially with all the big changes that we've made since the last time we had a long heart-to-heart.

So, when you've got the time, please hop over to our <u>2019 Member Survey</u> and tell us a bit about your photography and how the club can best serve your interests.

Talk to Us!

# While we're on the topic...

We're well on our way to planning for next year. And that includes selecting the themes for our competitions. Last year's call for submissions yielded some fun, challenging topics. Got some more ideas? Please email your candidates to <a href="mailto:info@sjcameraclub.org">info@sjcameraclub.org</a> with 2019-20 Competition Themes in the subject line by March 23. We'll pool them all and review them at our next board meeting.

# **Smartphone User Group**

I'm delighted to announce that we're launching a pilot program of special interest user groups: the first of which is for Smart Phone aficionados and wannabes. These user groups will allow members with common interests to get together to discuss their particular passion with the goal of exchanging ideas, tips, and sharing their work with like-minded fellows.

The Smartphone User Group, led by mobile maven, Jeff Feeny, is scheduled to meet in the Maple Room at Medford Leas (upstairs near the reception desk) on the first Tuesday of the month beginning April 2. Group members can bring prints or digital images on their mobile devices or thumb drive for discussion and critique. Not currently a smart phone user but interested in learning about the art? Feel free to sit in. Got questions? Please email Jeff via

### info@sjcameraclub.org.

# **Skylum Software Partnership**

Looking to expand your post-processing arsenal? Want to learn more about software you may already own? We are excited to enter into a partnership arrangement with Skylum, publishers of Luminar and Aurora HDR to provide educational opportunities and product discounts to our members. Stay tuned for more information.



# Coming up this Month:

## **SJCC Saturday Member Workshop:**

**Luminar and Topaz Studio**, presented by Sara Ascalon March 9, 10am - 12pm, Medford Leas, Linden Room

Used as stand-alone applications or plugins to enhance your Photoshop/Lightroom processing, we will explore Luminar and Topaz Studio, two powerful photo editing suites that offer easy-to-use alternatives to help you get started with photo editing or turbo-charge your current process.

Register for Luminar and Topaz Studio (password: sjcc)

Presentation Program: Thursday, March 14, 7pm

Nature Photography: From Planning to Execution – 12 Days in Utah and Arizona,

#### **Robert Zurfluh**

A journey to Southwestern US that will include planning the trip, equipment talk, why it is important to book certain places early, where to go and why to go there, post-processing, etc. While his presentation covers some popular US

destinations, there may be something new to discover you can use on your next trip to this beautiful part of our country.

## Competition Night: Tuesday, March 19, 7pm

Judge: Robert Zurfluh

Our club first met Robert Zurfluh two years ago when he judged for us. Last year, he boldly helped us pioneer the webcasting a snowed-out competition. His insight and sense of humor – not to mention his ability to roll with the punches – makes him a club favorite. This year we welcome him back as both judge and presenter and eagerly anticipate more of the same. But please hold your punches.

- Digital Open
- Color Prints
   – Shoot the breeze
   – People engaged in casual conversation or objects blowing in the wind. You decide if you want to be figurative or literal, but it must be obvious in your photograph.
- Submission Deadline: Sunday, March 17 at 9pm
- **Pre-meeting Workshop:** Camera Filters: UV Polarizers, Neutral Density and More, Rich Lewis (Linden Room, 6:15pm)

# Field Trip: Saturday, March 23

# Simeone Foundation Automotive Museum, Philadelphia

Located in Philadelphia, PA, the Simeone Foundation Automotive Museum is one of the world's greatest collections of racing sports cars. Through their theme, "The Spirit of Competition", they celebrate the history and evolution of these magnificent machines. Assembled over 50 years by renowned neurosurgeon Dr. Frederick Simeone, the Museum contains over 70 historically significant cars including Ferrari, Alfa Romeo, Bugatti, Mercedes, Jaguar, Bentley, Porsche, Aston Martin, Corvette, Ford and more.

This is an INDOOR EVENT. However, on the day we will be going they will also be having a "DEMO" of some of the cars in action OUTSIDE. Tripods are allowed.

<u>Register for Simeone Foundation Automotive Museum Field Trip</u> (password: sjcc)

# **Exhibition Opportunities:**

## **The Odyssey Exhibition (formerly Americana)**

SJCC has won the Camera Club Challenge for the second consecutive year!

Our club has earned the honor of a special show within the show where member photographs will be displayed in a slide show throughout the exhibition's run. Active members in good standing may submit images for consideration for inclusion.

If interested, send **up to three of your very best** family friendly photos, any subject or genre, color or monochrome prepared as follows:

JPG format

A **minimum** of 2000 pixels on the longest side DPI doesn't matter as long as its at least 72 sRGB colorspace

Quality 100 or Best (the highest quality setting your export offers if applicable) **Do not watermark your images** – credit will be given on the slides

File name: **sjcc\_firstname\_lastname\_number** (number if submitting more than one for consideration). Titles are not needed.

Email your photos to me at: <a href="mailto:info@sjcameraclub.org">info@sjcameraclub.org</a> and put Odyssey Showcase in the subject line

We have a very tight turnaround on this project, so I need all your submissions by March 5 to be able to curate a collection of images that will do justice to the wide array of talent and interests of our membership.

## **Third Annual Reginald Wickham Memorial Exhibition**

A Juried Exhibition of Black and White Photography

This year's exhibition runs April 8 - May 3 with a reception and awards presentation on April 12, during Medford's popular ArtWalk.

<u>Download the prospectus with all key dates and details</u>. Entry is open to all photographers, including non-members and students. Feel free to distribute the prospectus to your friends, family, and colleagues and invite them to participate.

Looking forward to seeing you all soon!

Best regards, Sara Ascalon, President

Competitions, Workshops, and Field Trips. Oh my.

Copyright © 2019 South Jersey Camera Club, All rights reserved.

Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.

