



## SOUTH JERSEY CAMERA CLUB NEWS

### Newsletter by Jan Narducci

Photographers Exploring the Art and Science of  
Great Photography

Any photo News please let Jan  
know by the 1st of the month.

Put For SJCC Newsletter in the subject line.  
mnard@verizon.net



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### SJCC Meeting News

Our next meeting will be Tuesday October 20th, at Medford

Leas. Our program will be The Creative Use of Blend Modes in Photoshop by Lisa Cuchara  
She is sponsored by Hunts Photo <http://www.huntsphotoandvideo.com/>

Bio: Lisa Cuchara, PhD, MNEC, is very passionate about photography, and she enjoys both being behind the lens and in the digital darkroom. She loves to photograph nature, but finds many subjects equally intriguing. From birds and flowers to babies and HDR, she appreciates the world around her and embraces the challenge of interpreting what her eyes see and her hearts feel via the camera lens. Lisa says that photography allows her to pay attention to the details, to be mindful, to slow down and appreciate all of the beauty, details and nuances of everyday life. Lisa and her husband Tom are both very active in many local, national, and international photography organizations. You may

view some of their photographs here: <http://www.breaphotosgalleries.com/>). Lisa and Tom have been photographing people professionally for over 15 years and have their own Photography Studio in Hamden CT. Their portrait philosophy is based on “We do not remember days, we remember Moments”. They have had many successful gallery exhibitions and their photographs have appeared in *Adirondack Life*, *Wild Bird*, *Birder's World*, in calendars, and on the cover of paperback novel. Lisa and Tom also teach photography a variety of camera and post-processing workshops, in the classroom and in the field ([www.meetup.com/Image-Enhancement/](http://www.meetup.com/Image-Enhancement/)).

### Competition Topics

Digital: Open | Color Prints: Lighthouses - **Lighthouses** - Defined as a tower or other structure containing a beacon light to warn or guide ships at sea, it is estimated that there are about 680 lighthouses in the United States, and about 17,800 in the world. Your images may include any of these!

Judge: Lisa Cuchara

Our Pre-Meeting workshop will be How to Get into a Juried Show by Jan Narducci. Starting at 6:30pm in the Linden Room downstairs.

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Please remember no talking during judging and please shut off all cell phone or put on mute.

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Please remember to pay your dues. You can pay on Pay Pay or at the meeting and give it to our Membership Chair, Elizabeth Jackson.

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For those are exhibiting at the Deptford Municipal Building  
Pick-up: Thursday, November 19, 2015, 9 a.m. – 2 p.m.

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### ***SJCC Bios Needed***

We are a big club, and our meetings are very compact.

So to find out more about our members, we would like to have Bios of every member. All we need is a small photo of yourself, and 2 of your favorite photos and a short bio. Your photo history, what do you shoot, your background etc.. please email your bios to Rich Lewis at

[rich@burlingtonpress.com](mailto:rich@burlingtonpress.com)

They will be on the website. If you wish to put your email, website you may. It's not necessary.

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For yourself or gifts. Buy SJCC Merchandise at  
<http://www.cafepress.com/sjcameraclub>

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## Photography News

The Center for the Arts Annual Juried Photography Show.

<http://www.cfasnj.com/cfasnj/upcoming.htm>

Open to all photographers. The work may be traditional or contemporary and must not have been previously exhibited in a CFA juried show. All work must be original and completed within the past three years. Entrants must be 18 years of age or older. All work not to exceed 36", horizontal or vertical, including frame, unless confirmed in advance with staff. All work must be properly framed and wired. Work to be under glass or Plexiglas when applicable. A self-addressed stamped envelope (SASE) must accompany work. Entry fee is \$ 12.00 per work for members of the Center for the Arts and \$ 15.00 per work for non-members, up to 3 pieces . All work that is sold during the Exhibition will be subject to a 30% commission to CFA. All work must be for sale. Center for the Arts will not be responsible for work left after four (4) weeks.

HAND DELIVERY ONLY on Tuesday, October 27, 2015 - 10AM to 3PM. Also Wednesday, October 28,

10AM to 3PM and 7 - 9PM.

Pick-up of Unaccepted work on Tuesday, November 3, 2015 - 10AM to 3PM. Also Wednesday,

November 4 - 10AM to 3PM and 7 - 9PM.

End of show pick-up will be on Tuesday, November 24, 2015 - 10AM to 3PM. Also on Wednesday,

November 25 - 10AM to 3PM.

All awards will be presented at the Reception on Thursday, November 12 from 7 - 9 PM.

First Place is \$250; Second Place is a Gift Certificate 50% off an Adult workshop (Donated by Peters Valley School of Craft); Third Place is \$100 (Donated by the South Jersey Camera Club); and Honorable Mention is a Gift Card valued at \$100 (Donated by Nations Photo Lab):

Judges Choice Awards include-Great Frame Up Certificates, Think Tank Photo Camera Bag and a Tamron Gym Bag.

For more info Call the center at (856) 985-1009.

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Scot Kelby will be at the Phila. Convention Center  
On Monday Nov. 16th. With Shoot Like A Pro All Day Seminar.

<http://kelbyone.com/live/event/151116/>

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The Mars Photography School  
are having one day workshops in Newark, DE  
on October 26th Monday

[http://www.marsschool.com/Corbell\\_daylong.htm](http://www.marsschool.com/Corbell_daylong.htm)

Also they have a photography school this spring in Cape May  
Sunday, May 3 through Friday, May 8  
Cape May, New Jersey

<http://www.marsschool.com/register.htm>

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The Nikon School has workshops in NY

<http://www.nikonusa.com/en/about-nikon/events/index.page#!/tag:a9A:Class>

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*Nature Visions Photo Expo*  
*Nov 13, 14 and 15- 2015*  
*Hylton Performing Arts Center*  
*Manassas, Virginia*

<http://naturevisions.org/>

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For Photography Tutorials

[www.creativelive.com](http://www.creativelive.com)

They are always good. Sometimes they have free webcasts.

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Thank you,  
Jan Narducci

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