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SJCC at a crossroad

The Last Mile and the Start of a New Journey



The Last Mile by Anthony Cedrone

Can you believe it's June already and our camera club season is about to draw to a close? What a marathon it has proven to be. This has been another year of challenges for us, with some rough patches of pavement to traverse. Yet, all in all, our members continue to power through with unparalleled excellence and a desire to go that extra mile in the quest for advancement in our mutual art.

As we prepare to cross another finish line, I'm looking forward to setting foot on a new course starting next season. As mentioned last month, there are some big enhancements in the works and we're on track to run with them as planned. We're also ready and excited to share those plans with you. Please join us on June 16th for a special presentation highlighting the new experience awaiting us when we're back at the starting line in September. You'll find the Zoom link in the June Meetings section below. We hope to see you then.

Calling all Muses:

Announcing the Topics for the 2022-2023 Season

Thank you to those who helped select our themes for next season. You'll see the top picks of topics listed here, plus several more sprinkled in to help challenge you just a little bit more. Remember, you can now enter your choice of color or monochrome images in themed or open categories. That's between you and your muse. Who are we to interfere?

September- Nature

Portray landscapes, wildlife and/or plant life as found in their natural environment.

October - Inspired by History

Bring an historical event or era to life with your own blast from the past.

November - Macro

Get up close to reveal larger than life detail we may not typically see. The use of a dedicated macro lens is not required.

December - Open

Details to come

January - Minimalism

Less is more. Create a compelling photograph using a minimal number of compositional elements.

February- Creative

Use your imagination to create something a little out of the ordinary through a unique concept, post-processing or both.

March - Quintessential New Jersey

Nothing says New Jersey more than... Create a photograph epitomizing the New Jersey experience. Anything goes, except maybe for a shot of your property tax bill.

April - Automotive Detail

Automobiles are moving works of art. Focus on the design details to create art of your own.

May - Long Exposure

Keep your shutter open to capture the passage of time, obscure motion, or allow your camera to see in the dark.

June - Storytelling

They say a picture is worth a thousand words. Create a photograph that speaks volumes.

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our site.

UPCOMING FIELD TRIPS

• Saturday, June 4, 8am - Chanticleer Garden: Led by Michele Martello. Chanticleer is one of the great gardens of the region. Once the Rosengarten estate, today's Chanticleer is a colorful, contemporary garden within an historic setting. Admission price: \$12. Parking is very limited and advanced parking reservations are required. The registration deadline has passed, but we may be able to accommodate additional participants. If interested, email us at info@sjcameraclub.org and we'll try to fit you into a registered vehicle.

JUNE MEETINGS:

Monthly Presentation: Thursday, June 9 at 7pm
Behind the Lens by SJCC Members

The ballots are in and the votes have been tallied. The creators of the member favorite photographs will discuss the inspiration, capture and post-processing of their compelling images.

Zoom Meeting Link

https://us02web.zoom.us/j/84126318594?
pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09

• Meeting ID: 841 2631 8594

• Passcode: 931327

Mobile Photography User Group (MPUG): Tuesday, June 14 at 7pm

From Our Mobile Photography Master, Jeff Feeny:

The June MPUG theme is "Motor Vehicles". Shoot inside, outside, get dirty and shoot from underneath. Heck, pop the hood and take some motor abstracts. So many cool things to shoot with lots of reflections too!

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to foneartstudio@icloud.com,

Zoom Meeting Link

https://us02web.zoom.us/j/89101490561? pwd=c1RhdnZ2WVZOeXJodGh1N2hpM29MZz09

Meeting ID: 891 0149 0561

Passcode: 805631

Special Presentation

SJCC 2022-23 Season Preview: Thursday, June 16 at 7pm

Some big changes are on the horizon, thanks to you and your invaluable feedback. Join us for a special preview of the completely overhauled SJCC experience.

Zoom Meeting Link

https://us02web.zoom.us/j/82465992249?
pwd=NkExcVpnS1V5TkZUcnhMVldvYlZVZz09

Meeting ID: 824 6599 2249

• Passcode: 498730

Competition Night: Tuesday, June 21 at 7pm

Judged by RRM Zurflewows (aka Robert Zurfluh, Rich Lewis, and Mike Pillows)

- Color: High Key use light to reduce the dark tones in your photo for an overall bright look with minimized shadows.
- Mono: Open

Zoom Meeting Link

https://us02web.zoom.us/j/82330778352?
pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09

Meeting ID: 823 3077 8352

• Passcode: 733506

If you are unsure of how to upload your competition entries, now is a good time to acquaint yourself with the process. There are useful videos here. Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, it is also advisable to review the eligibility criteria in our published competition rules.

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: Our presentation and competition meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Competitions, Workshops, and Field Trips. Oh my.

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