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September is time to jump into...

Presentations, Competition and More



Social Distancing Moto Style by Linda Kamholz

SJCC is Photography at its Best

Usually September is the time for our club to get together and see our friends and fellow members as we start the new season of presentations and competitions after the summer off.

Things have changed and we will not be meeting in person for the foreseeable future. While I, for one, will miss seeing you all at a meeting, there are advantages to the new reality. Our club has harnessed Zoom to expand and continue to expand what we offer our members. This summer was full of activities that many of you took advantage of.

Now that our 2020/2021 season is about to start, take a look at our list of presenters. Instead of being limited to local photographers, we will have presentations by well known photographers from around the country. Our lineup this fall includes Sara Marino, Cole Thompson and Mike Moats to name a few. We are also considering adding additional monthly activities like online critique sessions as a benefit of membership.

Speaking of membership, **it's time to renew!** Your membership fee gives you entry into our expanded program of photography presentations, competitions and activities. The world may be different, but the South Jersey Camera Club has adapted. We continue to offer you a wide array of activities to support your passion for photography.

For the most current listing of our meetings and activities, visit our <u>website</u>, Here's what's coming up this month:

Coming up this Month

All our meetings will be online until the Covid-19 threat passes. The login

information will be emailed about a week before the meetings or events.

IMPORTANT: All of our meetings are recorded for members to review. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos will be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Mobile Photography User Group (MPUG): Tuesday, September 1 at 7PM. Join Jeff Feeny and learn how to use your smartphone to create art.

Zoom Meeting Link

https://us02web.zoom.us/j/89923759313? pwd=SFdFbWIYTVBjL3JNNnJQUmVMTyttQT09

Meeting ID: 899 2375 9313

• Passcode: 915474

Online Zoom Chat - Wednesday September 2 at 7pm

What's In Your Bag? Led by Bernie and Vera Hershenberg

We all have cameras and lenses in our bag, but what else do you carry? This online chat session is a time for all SJCC members to share the things they take along on a photography outing. This will be a great way for all of us to share some tips and tricks that will come in handy when your are out taking photographs.

Zoom Meeting Link

https://us02web.zoom.us/j/83361541139? pwd=S0o1cndTTkxYVXVIVHpyQkFZY0Q3UT09

Meeting ID: 833 6154 1139

• Passcode: 907456

2019-20 Awards and Monthly Presentation: Thursday, September 10 at 7pm We begin the evening by recognizing our members' achievements during our last season. Join us in congratulating our award winning and advancing photographers. Awards program will be followed by the first presentation of our new season:

Betsy Wilson – Still Life: Beyond Fruit Bowls and Flowers

Betsy Wilson will explore the world of still life photography through her unique perspective. A combination of traditional still life subjects, nature's fascinating still subjects, and a few whimsical and unusual creations, Betsy's still lifes provide studies in composition and lighting. Unlike landscape or street photography, the photographer is in complete control of subject matter, composition, shape, color, depth of field, lighting and presentation. The true skill lies in the ability to take something mundane and everyday out of its normal habitat and transform it into something of beauty by using our skills as photographers.

Betsy began learning photography after retiring from a career as a newspaper publisher. Her husband Jim gave her his hand-me-down camera and a lot of encouragement, and she has never looked back. Her passion for photography includes a wide variety of types including macro, landscape and nature photography. In addition to being honored as Photographer of the Year Award at the Chester County Camera Club, she has received numerous recognitions for her artistic photography at exhibitions throughout the region. Betsy is an active member of the Chester County Camera Club, and has given numerous presentations and led workshops for area camera clubs.

Zoom Meeting Link
https://us02web.zoom.us/j/86077074916?
pwd=R3Z0cU44VnhQMC9KN3IvNmJXL1IGdz09

Meeting ID: 860 7707 4916

Passcode: 805246

Competition Night: Tuesday, September 15 at 7pm

Judge: Henry Rowan

• Monochrome: Low Angle

A photograph taken looking up from below eye level for a different perspective than what is normally seen.

· Color: Open

Zoom Meeting Link

https://us02web.zoom.us/j/82578346202?
pwd=c1IVVmVCYmIUdHRMTXIMMXV6Q2NyQT09

Meeting ID: 825 7834 6202

• Passcode: 065699

SJCC Online Critique Sessions! Thursday September 24 at 7pm

This is a new monthly program of SJCC members. Join SJCC's panel of 4 experienced judges for in-depth online critique session on Thursday, September 24 at 7pm. Our members are welcome to either submit images for a detailed critique or just come and listen.

This is a non-judgmental critique session. No scores and no competition, just critiques that will be supportive and constructive.

Here is how to submit images for critique:

- 1. Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams_Moonrise-At-Yosmite.jpg.
- 2. Each meeting will be limited to 12 photographers for critiquing selected on a first come first serve basis. The meeting is open to all members, so, even if your work isn't being critiqued, you are welcome to come and watch and learn. If we have a large response, we will try to schedule

- additional sessions.
- 3. Since we may not be able to get to all of your images, please specify the order you'd like them reviewed so that we can prioritize the requests.
- 4. To give us time to get everything organized, you must email your images no later than 24 hours before the meeting.

It's that simple!

Who should submit photographs

- **Beginner photographers** Constructive and supportive critiques are the best tool to improve your photography. Having a thorough review of your photographs is extremely valuable for your growth as a photographer
- Intermediate photographers If you are comfortable with your camera and post processing software but want to take your work to the next level, critiques will help you see things in your work that will help you refine your skills and develop your unique creative style.
- Advanced and Salon photographers No matter how much we know about photography, we still work alone. Having some outside input from your fellow photographers will be invaluable to help you continue to develop your skills and vision.

Join The Critique Session!

https://us02web.zoom.us/j/82936806781?
pwd=ZktnUlphVTZRSTZJSEZiYTZIM2VGQT09

Meeting ID: 829 3680 6781

• Passcode: 744504

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: There are reports of online meeting software being hijacked and hacked. We want to keep our meetings fun and safe, so please do not share any meeting login information publicly on social media.

Field Trips: Due to the efforts to stem the tide of Covid-19, we will not be holding field trips until further notice.

Looking forward to seeing you all online!

Rich Lewis, President

Competitions, Workshops, and Extras. Oh my.

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