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Happy New Year ...

January at SJCC



A Rare Mandarin Duck by Amy Golden

From President Mike Pillows

This letter is to regrettfully inform you that I will be resigning as club President and member of the board. My term will end on January 1, 2022. I would like to thank all those that aided and supported me during my tenure and am looking forward to continue further developing my photography skills, along with friendships, in a club that excels at both.

*Respectfully submitted,
Michael C. Pillows*

Following the bylaws of the club, current Vice President Sara Ascalon will step into the President's role. Until we put a candidate for Vice President up for a vote by the club Rich Lewis will become acting VP. Both are former club presidents and will have no problems stepping into these roles for a seamless transition.

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find copy linked in the member drop down window at the top of our site.

Remember: 70% Framing Discount for SJCC Members at Michael's

SJCC member, Ellie Winter, secured a 70% discount on custom framing at Michael's in the Marlton Crossing shopping center on Route 73. All you have to do is mention that you are a member of the South Jersey Camera Club. Thank you Ellie for landing this benefit for our club!!

Coming up this Month

All our meetings will be online until the Covid-19 threat passes. Please save this email for the links to each meeting.

Mobile Photography User Group (MPUG): Tuesday, January 11 at 7pm

From Our Mobile Photography Master, Jeff Feeny:

Happy New Year!

Our MPUG January theme this month is "Photographing Letters to Spell a Word". In the last meeting we talked about this. Look at the world around you in a different way. Find and photograph objects that look like a letter of the Alphabet. Then put them together in the "Layout" App to spell a word or your Name. Just select your photos in the app and pick the layout that works best!

If you need help putting them together email me and I will try and help you.

Color or B/W is allowed....

Tina

tips.

- Many door handles look like the letter “J”.
- Traffic Lights look like “E” from the sides.
- Iron railings often have an “S” in the scroll work.
- The letter “O” can be found everywhere.
- Crop each letter into a square format, then when you use the “Layout” App they will space out equally.

Bonus points for the longest word! Have fun with it!!

Jeff

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to foneartstudio@icloud.com,

Zoom Meeting Link

<https://us02web.zoom.us/j/89101490561?pwd=c1RhbnZ2WVZOeXJodGh1N2hpM29MZz09>

- Meeting ID: 891 0149 0561
- Passcode: 805631

Monthly Presentation: Thursday, January 13 at 7pm

Perspective and Perception: The Art of Seeing by Lewis Katz

From Lewis:

In this presentation I discuss developing a personal style of photography. Is it important or does it just act as an obstacle to your creative process? This program seeks to dispel many of the myths by demonstrating that your perspective, as displayed by vantage point and several other factors, plays such a large role in the images you create. This constant search for “style” actually prevents you as the photographer from developing your full potential.

My favorite Ansel Adams quote is “A great photograph is one that truly expresses what one feels, in the deepest sense, about what is being photographed.” In the same way that your camera captures the light being reflected my photography reflects who I am and all of the experiences of my life.

Bio:

Introduced to photography at an early age by his father it has been a lifelong outlet for suppressed feelings and artistic expression. Katz teaches photography at the Johns Hopkins Odyssey program, the Capital Photography Center of DC, and to private students. He lives for those "aha" moments that only teaching can provide. He has a long tenure as a member of the Baltimore Camera Club where he was gathered companions, inspiration, and numerous awards.

Zoom Meeting Link

<https://us02web.zoom.us/j/84126318594?pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09>

- Meeting ID: 841 2631 8594
- Passcode: 931327

Competition Night: Tuesday, January 18 at 7pm

Judged by Lesha Moore

- **Color: Inspired by a well-known artist** – Create a photo inspired by the work of a famous visual artist. Recreate a painting, sculpture, etc, or pay homage to the artist's signature style. Your title must include the name of the artist chosen. Note: your entry must be your own and not merely a photograph of an existing work of art.
- **Mono: Open**

Zoom Meeting Link

<https://us02web.zoom.us/j/82330778352?pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09>

- Meeting ID: 823 3077 8352
- Passcode: 733506

If you are unsure of how to upload your competition entries, now is a good time to acquaint yourself with the process. [There are useful videos here](#). Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that Jim Foy, our Digital Competitions guru, can help you sort out any problems.

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FIELD TRIPS ARE BACK!

Edwin Forsythe National Wildlife Refuge

Saturday January 22 (weather permitting), meet at the Visitor's Center parking lot at 9 am



This refuge is one of the best places in New Jersey to photograph birds, with its wintering snow geese a popular attraction. It also has great landscape views of the marsh lands as well as the Atlantic City skyline. This is a free field trip for club members. To sign up email info@sjcameraclub.org.

SJCC Online Critique Session: Thursday, January 27 at 7pm

Join SJCC's panel of experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen. This is a unique opportunity to benefit from multiple viewpoints; with each panelist bringing his or her own experiences and knowledge to the table, often finding issues and solutions you never would have considered. There is much to be learned from all the images reviewed –not just yours – and it's a great way to train your own eye to discover what works and doesn't on your own.

Here is how to submit images for critique:

1. Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams_Moonrise-At-Yosemite.jpg. *Please email your images no later than 24 hours before the meeting.*
2. Critique sessions will be limited to two hours and images will be reviewed in rotation on a first come/first served basis.
3. Since we may not be able to get to all of your submissions, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

Everyone from beginner to professional photographers can benefit from a detailed, constructive and non-judgmental critique of their work. We encourage you to submit some images.

Join The Critique Session!

<https://us02web.zoom.us/j/89880313746?pwd=RWFLS09XenFpNm9DNS9HRFd0VG5wdz09>

Meeting ID: 898 8031 3746

Passcode: 187090

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: Our presentation and competition meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos will be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Wishing you and your family a very Special Holiday season and a Happy New Year!

Mike Pillows, President

Competitions, Workshops, and Extras. Oh my.

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