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*Halloween is over, but the treats keep coming.*

**Stock up on Caffeine and Wake up Your Brains.  
November is filled with programs to keep you  
photographically engaged.**



### The Waking Dead by Sara Ascalon

It's hard to believe that October has come and gone. Even with a full SJCC calendar, it just flew by. But, following in its footsteps is another program filled month; one designed to challenge, educate, and inspire you. If you've been

feeling like a bit of a zombie, just shambling from day to day, now is a great time to get engaged and wake up the creativity inside you. Don't miss out! Mark your calendars with the events below so that you don't sleep through some valuable experiences. I hope to see you soon.

Sara Ascalon, President

*Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our site.*

## ***NOVEMBER EVENTS AT A GLANCE***

November 4: Photo in a Bag request deadline  
November 5: Drone photography field trip: Philadelphia Art Museum Area  
November 7: RiverWinds Juried Exhibition drop off for participants  
November 8 - December 30: RiverWinds Juried Exhibition  
November 10: Presentation: Storytelling for Photographers, JP Stones  
November 12: Workshop: Post Processing in Lightroom/ACR  
November 13: Field Trip: Fort Mott State Park  
November 15: Challenge Meeting and Medford Leas Exhibition pick-up  
November 17: RiverWinds Reception

## **NOVEMBER EVENTS**

### **Drone Photography User Group Field Trip: Saturday, November 5 at 7am Philadelphia Art Museum Area**

Capture the sunrise over the Philadelphia Skyline including the Art Museum, Boathouse Row, Waterworks, and the surrounding area. Don't have a drone? No problem. Bring your camera and a tripod and compose some fabulous shots right from terra firma. Email [info@sjcameraclub.org](mailto:info@sjcameraclub.org) asap to register. Details will be sent to registrants via email prior to the event.

### **SJCC Juried Exhibition at Riverwinds**

RiverWinds Community Center, 1000 RiverWinds Drive, West Deptford, NJ 08086

November 8 - December 30

**Reception and Awards Presentation: Thursday, November 17, 6-8 pm**

Enjoy some amazing work by fellow club members. Light refreshments will be served.

Participants: drop off your accepted work on Monday, November 7, 9-11am or by prior arrangement.

**Monthly Presentation: Thursday, November 10 at 7pm via Zoom**

**Storytelling for Photographers by JP Stones**

Great storytelling can help your audience connect emotionally with your images. But understanding how to weave a narrative into your photography can be confusing. How can one photo tell a whole story, with a beginning, middle, and end?

JP has spent the last 5 years photographing the same group of Mexica, or Aztec, dancers. In that time he learned how connected the Mexica are to their mythology. To stories passed down across generations. That's when he decided that, as these stories were so vital to Mexica culture, they needed to play a bigger role in his portraits.

This is a talk is about what happened next. About how a desire to tell stories visually, ended up changing his entire creative process, and the way people react to his photos. Using examples from his cultural photography work in Mexico, JP Stones explores different ways to improve that emotional connection. Including how myths and character archetypes can be harnessed for better storytelling.

***Zoom Meeting Link***

<https://us02web.zoom.us/j/84126318594?pwd=dTBScitSNHNoSm14bTJOUHpSNDR3Zz09>

- Meeting ID: 841 2631 8594
- Passcode: 931327

**Workshop: Saturday, November 12, 10am - noon****Post Processing in Lightroom/ACR, presented by Sara Ascalon**

Medford United Methodist Church, 2 Hartford Road, Medford and via Zoom

Lightroom Classic is well known as a powerful file management tool, but it also shines as a photo editor. Just a few minutes in LR's Develop module and you can take your photos from RAW to WOW in a completely non-destructive workspace. And, new AI technology allows you to accomplish so much more than ever before without having to rely on additional programs. But where do you start? This workshop will aim to demystify the various tools, sliders, and panels, to help make the experience more intuitive, less intimidating, and – believe it or not – enjoyable.

Appropriate for the beginner and those long time users who have not yet discovered the newest features. Participants are invited to email photos to be used for live editing demonstration. Send your files (RAW preferred) to [info@sjcameraclub.org](mailto:info@sjcameraclub.org) by November 9.

This workshop will be conducted in person and available to view via Zoom. For the best experience, in person attendance is highly recommended. The workshop will not be recorded.

***Zoom Meeting Link***

[https://us02web.zoom.us/j/81045347614?  
pwd=TG5KN2t4amxUQnhkNWdsdi9QRnRlZz09](https://us02web.zoom.us/j/81045347614?pwd=TG5KN2t4amxUQnhkNWdsdi9QRnRlZz09)

- Meeting ID: 810 4534 7614
- Passcode: 483002

**Field Trip: Sunday, November 13, meet at 2pm****Fort Mott State Park**

454 Fort Mott Rd, Pennsville, NJ 08070

A historic fort, one of three built to protect Philadelphia, and more. Drones are prohibited.

Registration via email to [info@sjcameraclub.org](mailto:info@sjcameraclub.org) is required. Additional details



will be sent to registrants a few days prior to event.

**Challenge Night: Tuesday, November 15 at 7pm, at Medford Leas and via Zoom**

**Judged by Nancy Ori**

- **Assigned Topic: Long Exposure** – Keep your shutter open to capture the passage of time, obscure motion, or allow your camera to see in the dark.
- **Open**

***Zoom Meeting Link for those not attending in person***

[https://us02web.zoom.us/j/82330778352?  
pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09](https://us02web.zoom.us/j/82330778352?pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09)

- Meeting ID: 823 3077 8352
- Passcode: 733506

If you are unsure of how to upload your challenge entries, now is a good time to acquaint yourself with the process. [There are useful videos here](#). Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, it is also advisable to [review the eligibility criteria](#).

**Medford Leas Exhibitors: pickup your photos between 5-7pm. If you cannot be there at this time, please make arrangements for someone else to pick your photos up for you. We do not have any storage facilities available.**

**LOOKING AHEAD:**

**Our popular Photo is a Bag contest is back!**

The holidays are coming and so is this club favorite test of creativity and fortitude. Photo in a Bag returns in December. Some background for those newer club members: each enrolled participant will be given a brown paper bag

filled with apparently random items.\* The contents of every bag will be identical. Willing victims, er, contestants will be tasked with creating a photo that must include every item in the bag. Additional content is at your discretion. Digital entries – divided into two groups: Beginner/Intermediate and Advanced/Salon – will be judged during our December challenge. Prizes will be awarded.

Declare your intent to participate via email to [info@sjcameraclub.org](mailto:info@sjcameraclub.org) by November 4. Bags will be distributed to in-person attendees at our November Challenge meeting. Pickup arrangements will be made for those not in attendance.

\*Fair warning: bag contents will be selected by Jeff Feeny. I, personally, am a bit afraid.

**If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.**

**IMPORTANT:** Our presentation and challenge meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our challenges. Thanks for your cooperation and understanding.

## Challenges, Presentations, and a Bunch of Other Cool Stuff.

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