



## SOUTH JERSEY CAMERA CLUB NEWS

September 2016 Newsletter

By Jan Narducci- SJCC PR/Marketing

Photographers Exploring the Art and Science of Great Photography.

Please as always sign in at the welcome desk and wear your name badge.

After the meeting, you can put your name badges back in the shoe box up front.

Also we run everything on a time schedule.

Please try to get here on time. If you know you are going to be late, you can enter through the first floor, use the elevator and enter the auditorium through the back without any disturbance.

Remember please keep quiet during the program/judging. Turn off all cell phones.

Thank you



FOLLOW us on FACEBOOK

## Welcome Back Everyone.

I hope everyone had a great summer. I went to the Canadian Rockies on vacation, worked on some artwork and the garden. Please share any photos of what you have done, vacations photos's etc.. to our FACEBOOK page. It gives a chance for all our members to connect

during the summer and when we are away.

If you wish me to consider any news to the newsletter, please let Jan Narducci know- mnard@verizon.net by the 20th of the month.

-----Welcome New Members

Nancy Pomilio, Anushka Iyer, Stuart Cohen, Sybil Cohen, Joseph Wysocki, Marie Dobbs and June Chilkotowsky.

If you see them, please go up to them and make them feel comfortable. We all wear name tags.

### Event : September General Membership Meeting & Awards Ceremony

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**Category:** Meetings

**Date:** 9/20/2016

**Time:** 7:00 PM

**City:** Medford

**State:** NJ

**Location:** Medford Leas Community Center Auditorium

**Details:** Welcome back! We will be kicking off this year with our awards ceremony for our winners from the 2015-2016 competition year. This will be followed up by our photography competition which will be judged by the ever talented and published travel photographer Marty Malgieri. See you there!

<http://martysphototours.com/index.html>

**Marty Bio:** a past president of Huntingdon Valley and JCC camera club. A past VP of the Delaware Valley Council of Camera Club. A top photo exhibitor from PSA (Photographic Society of America) with over 800 acceptances. In 1997 I was the photo travel photographer of the year. I have presented various programs to local camera clubs and, presented at the Berks Photographic Society and Amherst Photographic Society week-end photo conferences.

Since 1980, I have been leading photographic tours to exotic places in the world. China, Tibet, Nepal, India, Egypt, Tunisia, Jordan, Israel etc. have been some of the places where I have brought photographers.

#### Competition Topics

Digital - Open

### Color Prints - "Seascapes"

**Seascapes** - These are photographs that depict the Sea/Ocean. Not lakes, ponds, puddles, etc.

#### -----Member News

From Larry Lyons-

1) Pat Worley and Larry Lyons have moved their African exhibit to the Pemberton Library in Brownsville, N.J. There are over 50 framed images on display. The exhibit will be hanging through December.

2-A South American exhibit by Pat Worley, Joanna Patterson and Larry Lyons will be on display starting in October at the Amerprise Gallery in Medford. The first reception is scheduled for October 7th from 6 to 8 pm. The exhibit will have over 60 images of landscapes, wildlife and the people.

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From our friends at Think Tank Photo

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FOR IMMEDIATE RELEASE

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**Maximum Capacity, Comfort and Portability**

Santa Rosa, Calif. – Drone users can now carry their 3DR Solo, 15” laptop, controller, GoPros, charger, spare rotors, extra batteries, jacket, tools, and more in a robust and yet lightweight new backpack, the *Airport Helipak for 3DR Solo* from Think Tank Photo. Unlike rigid hard cases that lack extra carrying capacity and comfort, this new backpack is designed for 3DR drone enthusiasts who want to be able to carry all of their gear with them all the time.

“The number one complaint of drone users about their bags is that, after just a few hours, their bodies are rebelling from the pain,” said Doug Murdoch, Think Tank’s CEO and lead designer. “For a decade we’ve released photography and outdoor backpacks designed to hold expensive and extremely heavy photographic equipment. The very same principles we used for them have been integrated into the *Airport Helipak for 3DR Solo* backpack. Now they can venture deep afield with all of their gear and no concerns about comfort.”

### ADDITIONAL FEATURES

- Custom divider set specifically designed for the 3DR Solo and allows you to reconfigure your bag depending on what gear you’re carrying
- International and domestic carry on size compatible
- Dedicated 15” laptop pocket
- Protective, lightweight and very portable
- YKK RC Fuse zippers, 1680D Ballistic nylon bottom panel, metal hardware, and nylon webbing are the most durable, long lasting materials on the market
- Protective rotor thread caps included
- Internal see-through mesh pockets for small accessories: rotor blades, screwdriver, cables, etc.
- Water bottle pocket on side
- Contoured adjustable harness with lumbar support articulated air-channel and removable padded waistbelt allowing travel into remote areas
- Height adjustable sternum strap
- Elastic pockets on shoulder strap for phone, cliff bar, goo pack, etc.
- Robust handles to ensure rapid and easy retrieval from overhead bins, car trunks, etc.
- Seam-sealed rain cover helps to protect your gear. Stows away inside backpack when not in use.

### MATERIALS

Exterior: For superior water-resistance, all exterior fabric has a durable water-repellant (DWR) coating, plus the underside of the fabric has a polyurethane coating. The backpack

also has YKK® RC Fuse (abrasion-resistant) zippers, 1680D ballistic nylon bottom panel, 600D polyester, 420D velocity nylon, 3D air mesh, ultra-stretch pockets, Y-buckles, antique finish metal hardware, big hole air mesh, nylon webbing, and 3-ply bonded nylon thread.

Interior: Removable closed-cell foam dividers, 210D silver-toned nylon, polyurethane-backed vexel liner, 2x polyurethane coated nylon 210T seam-sealed rain cover, Belly-O mesh pockets, and 3-ply bonded nylon thread.

#### SPECIFICATIONS

Exterior Dimensions: 14" W x 20.5" H x 9" D (35.6 × 52.1 × 22.9 cm)

Interior Dimensions: 13" W x 18.8" H x 7.6" D (33 × 47.8 × 19.3 cm)

Laptop: 11.8" W x 17.3" H x 1.4" D (30 × 44 × 3.5 cm)

Weight (with all accessories): 4.6 lbs. (2.1 kg)

# # #

#### ABOUT THINK TANK PHOTO

Headquartered in Santa Rosa, California, Think Tank Photo is a group of designers and professional photographers focused on studying how photographers work and developing inventive new carrying solutions that meet their needs. They are dedicated to using only the highest quality materials and design principles, and employing materials that are environmentally benign.

#### From Our Friends at Hunts: Dear Photo Friends,

As you've probably heard by now, Canon has begun shipping the 5D MK IV, Fuji it's X-T2 and Tamron has announced a new version of their !50-600mm lens, the G2, due to start shipping the end of September. The question on many of my customer's minds is this, "Is this the time to upgrade or jump in?"

When you decide that it IS time, please call me, Alan Samiljan at 781-462-2383. If you get my voice mail please leave a message with your name and phone and I'll get right back to you. My hours are Monday, Tuesday, Friday & Saturday fro 8:30-5:30. As always, UPS Ground shipping is free in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME.

#### Canon 5D MK IV (body \$3,499)

DxOMark just crowned the sensor in the 5D Mark IV the best Canon sensor they have ever tested. First things first: DxOMark loves the sensor inside the 5D Mark IV, and thinks Mark III users should definitely upgrade. "The significant sensor improvements over its predecessor in both resolution and dynamic range makes the new 5D Mark IV look an attractive upgrade for Mark III owners shooting weddings, events, landscapes, editorial

and advertising work,” they write in their Mark IV Review Conclusion, “as well as for photographers stepping up to their first full-frame camera.”

There is also an opportunity to own a [Canon Pixma Pro 10 Printer](#) for only \$79.99 with a 50 sheet package of Canon 13x19" paper with the purchase of the 5D MK IV. Ask me for details.

**Fuji X-T2 (body \$1,599)** (quoted from <http://bestmirrorlessblogs.com><sup>1</sup>. New 24.3MP X-Trans III image sensor Let's begin with the most significant differences between the two models, the first being the sensor.

While the X-T1 has the same 16MP APS-C X-Trans II sensor Fujifilm has been using for the past couple of years, the X-T2 has the same 24MP APS-C X-Trans III sensor found inside the X-Pro2.

Besides the added resolution, this new sensor brings its share of advantages such as a native 12800 ISO value up from 6400 ISO on the X-T1, better dynamic range, and the new ACROS black and white film simulation mode. RAW files are available at all ISO values including the extended values (pull 100 and push 25600 and 51200).

You also get a 14 bit lossless RAW option which allows you to retain the high quality of the images while reducing the file size.

2. 4K UHD video at 30fps The X-T2 can record in 4K UHD at 24, 25 and 30fps at a bit rate of 100Mbps for up to 30 minutes with the vertical battery grip and 10 minutes without. It comes with a brand new flat F-Log profile that can be graded in post-production, but there is nothing stopping videographers from experimenting with Fujifilm's film simulation modes for video as well.

Complementing the new video capabilities is the 3.5mm microphone jack and micro HDMI port (4:2:2 8-bit), both of which are built into the camera, and the headphone jack found on the vertical battery grip.

The movie record button has also been replaced by a movie mode on the Drive dial. All this is a big jump up from the X-T1 and its Full HD recording capabilities and maximum recording time of 14 minutes.

3. Updated hybrid autofocus system with 325 AF points If there is one thing we can no longer say, it is that Fujifilm is lagging behind other mirrorless systems in the autofocus department. The X-T1 was already a huge step up from previous models thanks to its hybrid autofocus system and the boost it received from Firmware 4.0, and the X-T2 is the natural extension of these capabilities.

Whereas the X-T1 had 49 AF points, 9 of which were phase detection, the X-T2 has a whopping 325 AF points across the sensor with 91 phase detection points. That's even more than the 273 AF points of the X-Pro2, which was only released a few months ago. Another important addition is the new AF-C custom settings. Consisting of three parameters and six custom settings, it allows you to instruct the camera to perform in a

specific manner depending on the movement and speed of the subject. For example, you can tell the camera that you are shooting an accelerating/decelerating subject, or a subject that might suddenly appear out of nowhere. This is easily one of the most advanced AF features seen on a mirrorless camera to date.

With the vertical battery grip attached, not only does the battery life get a boost but you can also shoot bursts of up to 11fps with the mechanical shutter. Without the grip, it has the same maximum high burst of 8fps as the X-T1. The Low burst mode has been improved from 3fps to 5fps and it gives you a real-time Live View with blackouts. Using a higher speed reduces the blackout time between shots.

4. Double SD card slot One of the reasons professional photographers give for their reluctance to switch over to a mirrorless system is the lack of a Dual SD card slot. With the X-T2 (and previously the X-Pro2), this worry has been permanently struck off the list: you can now insert UHS-II cards to a) continuously record images to the next card after the first is full, b) send JPGs to one card and RAW files to the other, or c) record the same images (RAW & JPG) to both cards to have a back-up.

The X-T1 only has one SD card slot, which isn't a huge issue if you don't shoot professionally but could make professional photographers, especially those who shoot one-off events like weddings, more uncomfortable.

5. 3-way tilting LCD monitor Speaking as a person who often shoots in portrait orientation, I have to say that this is one of the coolest additions to the X-T2. Unlike the X-T1, whose screen could only tilt up 90 degrees and down 45 degrees, the X-T2 literally adds a new dimension to the tilting experience: the screen now flips out to the side by 45 degrees. This means that you can now shoot in portrait orientation at awkward angles.

6. Overall usability of the body The X-T1 was already a great camera as far as ergonomics and usability are concerned but there were a few quirks, most of which have been remedied by the X-T2.

Whereas on the X-T1 you had to assign AF to the four buttons of the D-Pad to quickly change the autofocus point, the X-T2 has inherited the AF joystick of the X-Pro2, freeing up the D-Pad for other functions. And speaking of the D-Pad, these four buttons have been raised so that they are easier to locate.

Second, the ISO and shutter speed dials have been given some extra height for an improved tactile experience. What's more, the buttons at the centre of each dial no longer have to be pressed and held to travel through the values. Instead, they simply serve to lock or unlock the dials.

Other improvements include the enlarged grip, rear dial can be both rotated and pressed, threaded shutter release, longer eye cup, port doors with secure latches, 2.5mm socket for remote release, and a USB 3.0 port that can charge the camera and be used for faster tethering performance than the X-T1. (It will work with the Lightroom plugin.)

7. New menu system Those who own or have tried the X-Pro2 already know that Fujifilm



has completely revamped its convoluted menu system to make it much more user friendly. In fact, we'd say it is now the most approachable menu system we've used to date on a mirrorless camera.

While the X-T1 has the older menu system and all its quirks, the X-T2 has inherited the new menu. It is subdivided into the following categories: Image Quality, AF/MF, Shooting, Flash, Movie, Set-Up and My Menu.

The Q menu is customisable on both the X-T1 and X-T2, so it is easy to access your favorite settings on the fly.

8. Faster mechanical shutter and flash sync speed A small yet significant improvement has been made to the mechanical shutter speed, which is now 1/8000 on the X-T2 as opposed to 1/4000 on the X-T1. This increase is good news for sports and wildlife photographers who often have to shoot fast action, as it means they can use a faster aperture even in bright conditions. However, the speed of the electronic shutter remains unchanged at 1/32000. Interestingly, you can now shoot up to 14fps with the electronic shutter activated. Also improved is the flash sync speed, which is now 1/250 on the X-T2 up from 1/180 on the X-T1.

9. Vertical battery grip (VPB-Xt2) It's true that the VPB-Xt2 vertical battery grip is technically an optional accessory but it is being marketed by Fujifilm as a must-have component if you want to get the most out of the X-T2.

The new grip houses two extra batteries that work in tandem with the camera's battery to enhance the performance of the camera. By contrast, the VG-Xt1 battery grip only hosts one battery. By turning the switch on the grip from Normal to Boost, you get access to significant improvements, some of which have already been mentioned above:

- the possibility to shoot around 1000 frames before having to recharge
- up to 30 minutes of recording in 4K
- 11fps burst in high mode (mechanical shutter)
- 14fps burst in high mode (electronic shutter)
- 100fps EVF refresh rate and double the brightness
- access to all the important buttons and dials in portrait orientation
- headphone jack
- 9v input to charge both batteries simultaneously with the supplied AC adapter

The new grip also has a few extra buttons in comparison to the VG-Xt1 including the AF Joystick and the Q button.

Keep in mind that the X-T2 comes with the new NP-W126S battery. It is the same size as the original NP-W126 but seems to be more energy efficient.

**Tamron SP 150-600mm Di VC USD G2 (model A022) (\$1,399)**



**I am pleased to announce the new Tamron SP 150-600mm Di VC USD G2 (model A022) and two exclusive teleconverters, which perfectly match the optics of the new SP 150-600mm G2 (Model A022), offer 1.4x and 2x magnification, and provide a maximum zoom range up to 1200mm!**

**The new SP 150-600mm G2 is NOT a replacement of the original 150-600mm (A011). All of the improvements listed below will set it apart for the more discerning photographer:**

- \* Optical design enhanced to achieve even higher performance**
- \* Tamron's sophisticated eBAND Coating eliminates ghosting and flare**
- \* MOD reduced to 7' (1:3.9 max. mag. Ratio) to provide optimum tele-macro photography**
- \* AF speed is faster and much more responsive with moving subjects**
- \* VC performance is 4.5 stops (VC mode 3) and offers three modes optimized for different shooting situations**
- \* New FLEX ZOOM LOCK mechanism enables the locking of the zoom ring at any position**
- \* Fluorine Coating and improved Moisture-Resistant Construction**
- \* Lightweight and easy-to-hold tripod mount is compatible with an Arca-Swiss style quick release plate**
- \* Compatible with TAMRON TAP-in Console™, an optional accessory product**
- \* Teleconverters (optional) designed exclusively for the new Tamron lens**

**Teleconverter 1.4x (Model TC-X14)- \$419.00**

**Teleconverter 2.0x (Model TC-X20)- \$439.00**

As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these items, or anything else, please call me, Alan Samiljan, at [\(781\) 462-2383](tel:7814622383) or send an email including your phone number to me at [asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com) and I'll call you. My hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday.

Photographically yours,  
Alan

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My hours are Monday, Tuesday, Friday &amp; Saturday, 8:30-5:30pm eastern

Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

## Photography Exhibit Opportunities:

The Annual Center for the Arts

**CFA Annual Open Juried Photography Exhibition**

November 7-29th 2016

All processes of photography will be displayed by artists from the Delaware Valley. Entry fee is \$12/piece for members and \$15/piece for non-members, up to 3 pieces may be submitted.

The SJCC will be giving out a \$100 prize,

Nations Photo will be giving out a \$100 gift card. And Think Tank photo will give out a special bag. I really hope everyone at the SJCC will enter.

For more info call (856) 985-1009

or check out their website

<http://www.cfasnj.com/cfasnj/upcoming.htm>

[https://gallery.mailchimp.com/806b10ff55ef2e37760d7bd51/files/Centerpoint\\_September\\_7\\_2016\\_Revised.pdf](https://gallery.mailchimp.com/806b10ff55ef2e37760d7bd51/files/Centerpoint_September_7_2016_Revised.pdf)

**-----At the Barns Foundation**

## Live and Life Will Give You Pictures: Masterworks of French Photography, 1890 –

# 1950

October 8, 2016–January 9, 2017



Roberts Gallery

Eugène Atget, *Boulevard de Strasbourg, Paris*. 1912. Gold chloride print on printing-out paper. 8 ¾ x 7 inches. Collection of Michael Mattis and Judy Hochberg.

## **-Resources and Helpful Links**

[www.NationsPhotoLabs.com](http://www.NationsPhotoLabs.com)

[www.CreativeLive.com](http://www.CreativeLive.com)

<http://blog.topazlabs.com/webinars>

[www.easycanvasprints.com](http://www.easycanvasprints.com)

[www.ON1.com](http://www.ON1.com)

[www.MPIX.com](http://www.MPIX.com)

[www.Photojojo.com](http://www.Photojojo.com)

[www.nikonians.org](http://www.nikonians.org)

[www.totaltraining.com](http://www.totaltraining.com)

<http://www.huntsphotoandvideo.com>

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