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Last month's snow is behind us. Let's look forward.

Next Month: We're Getting a View from Behind the Lens



Buck Shooting – Sara Ascalon

Elizabeth (Buck) Jackson evaluates her composition at the Black Run Preserve

Every month we invite accomplished photographers from our region to speak to us about their work, inspiration and method. In May, we're going focus on some of the amazing talent within our own club instead. And you get to decide who those people are.

Have you seen a photo presented in competition this year that absolutely blew you away? Do you want to learn what went into the creation of your favorite images. Do you want to help honor the talent that inspires you in your own work? Here's what you do:

Browse through this year's [Competition Gallery on the SJCC Website](#) and choose your favorite images. The ones that wow you. The ones you'd love to learn more about. Then email us a list of your top picks (up to 10) by April 22. Please note: April's additions to the Gallery will be available within a couple of days following our next meeting, so don't forget to check them before you send in your nominations. Include the following information in your email:

Subject Line of your email: Behind the Lens Nominations

For each photo nominated include: the month of the competition and whether themed or open (so that we can locate it), **the maker's name, and the title of the photo.** Note: clicking on the thumbnail in the gallery will reveal a larger view along with name and title.

Send to: info@sjcameraclub.org by April 22

We will invite the makers of the most nominated photos to speak briefly and answer questions about the approach, inspiration and creation of their notable work at our May meeting.

Upcoming Exhibition Opportunities

2018 Reginald Wickham Memorial Exhibition

The delivery date for entries for this SJCC sponsored exhibition is upon us. Prints – framed, wired and ready for hanging – are being accepted on April 13 and 14. [A copy of the prospectus](#) with all the information you need can be downloaded from our website.

2018 Spring/Summer Woolman Gallery

As a thank you to Medford Leas for generously allowing us the use of their auditorium and meeting rooms, we provide images to help decorate the Woolman skilled nursing facility on campus. We have a gallery of 16 frames that we fill seasonally with prints loaned by our membership. **We are currently calling for images with a pleasant Spring or Summer theme.** If you have photos you'd like to submit for consideration please email up to 4 of them to info@sjcameraclub.org (jpg format, 1400 px wide) by May 1. Please include Woolman Spring Exhibition in the subject line of your email. Photos **must be horizontal in orientation and capable of being printed at 18" x 12"**. Barbara Doreste will gather and share all the images with the selection committee and notify the makers of their choices asap after the entry deadline. Selected unmounted prints will be collected at our May meeting and installed in the gallery shortly afterward. Photos currently hanging will be returned in June.

Connecting on Facebook

For those of you who are active on Facebook, we want to remind you about two ways you can connect with your SJCC colleagues there:

SJCC Critique Groups - we host two "secret" groups for our members to solicit and receive constructive critiques and advice from their peers: Beginners and Intermediates, and Advanced and Salon.

SJCC Members' Lounge - a private space for discussion, photo and resource sharing. Open only to active, paid SJCC Members. Please note that to make the forum more relevant and secure, we are transitioning away from the existing public SJCC page which will be closed once our members are settled into the new group.

You should have been automatically added or received email invitations to the

Members' Lounge and the appropriate critique group. If you have not and are interesting in participating, please contact us and provide the email address you use for Facebook so that we can get an invitation out to you.

Looking forward to 2018-19

Have you encountered any inspiring speakers or insightful judges that you can recommend to present or judge for our club next season? If so, please email us their name(s) and contact info (if you have it) and we'll see if we can include them in a future program.

And now back to the present...

Next Meeting

Our next meeting is scheduled for April 17 at 7pm sharp

- Presenter and Judge: Irene Hinke-Sacilotto
- Presentation: A Passion for Wildlife Photography, The Stories Behind The Images
- Competitions: Digital – Rusty Stuff (Anything that is rusty), **Color** Prints* – Open
- Submission Deadline: Sunday, April 15 at midnight
- Pre-meeting Workshop: Open forum

*Please note that there is an error in our printed brochure that states that the scheduled print competition is monochrome. It is, in fact, color.

[Irene Hinke-Sacilotto](#), an accomplished wildlife photographer, comes to us from Maryland and is the owner of Osprey Photography Workshops and Tours.

Upcoming Field Trips:

Flemings Junkyard, April 14

Strasburg Railroad Museum and Tour of Lancaster, PA, April 28

New York City, May 12

[See our website for details and registration](#)

Looking forward to seeing you all soon!

Best regards,
Sara Ascalon, President

Competitions, Workshops, and Field Trips. Oh my.

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