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Time to be thankful for ...

November at SJCC



Take The Stairs by Denise Gould

Hello members, please **SAVE this newsletter** for the duration of the month for easy access to all ZOOM links when it's time to join any of the meetings . I know it can be very frustrating when it's time to sign on and you discover that

you don't have the link. And your first inclination is to send a message to those who are sure to have it. However, the administrators that run the zoom meetings are concentrating on just that and can not check Facebook posts, text messages or emails for those looking for the link. For those who accidentally hit the delete icon in their inbox, you can now find a copy of the current month's newsletter in the members only section of our website. (Remember you need to be logged in to access this).

We are currently in full swing for this season. There are many opportunities to interact online with our club. Outdoor activities during November can present some dramatic weather changes both in temperature and atmosphere. I encourage you to make the time to get out there, shoot and stay engaged in our favorite hobby. Maybe invite a fellow member to join you? The more you explore and interact with your camera not just outside but indoors, the more likely your creative horizons will expand.

Coming Up In December - Behind The Lens Mid-Season Edition!

The time is coming to focus on some of the amazing talent within our own club. And you get to decide who those featured presenters are.

Have you seen a photo presented in competition during the first half of this year that absolutely blew you away? Do you want to learn what went into the creation of your favorite images? Do you want to help honor the talent that inspires you in your own work? Here's what you do:

1. Browse this season's [Competition Gallery](#) on the SJCC Website and choose the images you'd love to learn more about. The score it received in competition doesn't matter. The impact it had on you does. **Any competition photo from June to November of this year is eligible for nomination.** (The high scoring photos from our November competition will be posted within a day or two of the meeting.)
2. Email a list of your top picks (up to 10) to info@sjcameraclub.org by November 21. The earlier we receive your nominations the better, as that gives us the ability to give the clear front-runners more time to prepare

their presentations.

Include the following information in your email:

- Subject Line of your email: Behind the Lens Nominations
- For each photo nominated include: the month of the competition and whether color or monochrome (so that we can locate it), the maker's name, and the title of the photo. Note: clicking on the thumbnail in the gallery will reveal a larger view along with name and title.

Send to info@sjcameraclub.org by November 21.

We will invite the makers of the most nominated photos to speak briefly and answer questions about the approach, inspiration and creation of their notable work at our December 9th presentation meeting.

70% Framing Discount for SJCC at Michael's

SJCC member, Ellie Winter, secured a 70% discount on custom framing at Michael's in the Marlton Crossing shopping center on Route 73. All you have to do is mention that you are a member of the South Jersey Camera Club. Thank you Ellie for landing this benefit for our club!!

Coming up this Month

All our meetings will be online until the Covid-19 threat passes. Please save this email for the links to each meeting.

Mobile Photography User Group (MPUG): Tuesday, November 9 at 7pm

From Our Mobile Photography Master, Jeff Feeny:

Our MPUG November themes will be "Parallel Lines" and "Open". Bonus points for any "Turkey" shots - dead or alive!

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to foneartstudio@icloud.com,

Zoom Meeting Link

[https://us02web.zoom.us/j/89051276900?
pwd=SnhRV3RJUk85UXVqRWdxZHVkSGxTUT09](https://us02web.zoom.us/j/89051276900?pwd=SnhRV3RJUk85UXVqRWdxZHVkSGxTUT09)

- Meeting ID: 890 5127 6900
- Passcode: 349516

Monthly Presentation: Thursday, November 11 at 7pm
Creating A Personal Photography Project by Arik Gorban

Arik is a photographer and photography instructor with focus on the creative aspects of the photographic art form. He has over 40 years experience in the complete photographic process including analog photography, darkroom work, and extensive digital imaging experience. Arik is also an active judge of photo contests, exhibitor of fine art photography and the recipient of numerous awards in photo contests. His work has been published in the US and internationally.

Zoom Meeting Link

[https://us02web.zoom.us/j/84126318594?
pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09](https://us02web.zoom.us/j/84126318594?pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09)

- Meeting ID: 841 2631 8594
- Passcode: 931327

Competition Night: Tuesday, November 16 at 7pm
Judged by Ray Hennessey

- **Color: Open**
- **Mono: Sets of 3** – Feature a group of three of the same or differing objects in your composition.

Zoom Meeting Link

<https://us02web.zoom.us/j/82330778352?>

[pwd=b0IzcTBLWHR0NWxPQnBHQVFoU0NtUT09](#)

- Meeting ID: 823 3077 8352
- Passcode: 733506

If you are unsure of how to upload your competition entries, now is a good time to acquaint yourself with the process. [There are useful videos here](#). Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that Jim Foy, our Digital Competitions guru, can help you sort out any problems.

Project Project: Thursday, November 18 at 7pm

Welcome to a brand new season of Project Project presentations. These non-competitive programs are designed to encourage member's creativity and enthusiasm for photography and inspire out of the box thinking.

Presentations will include 3-5 images that when shown together either tell a story or illustrate an end result. Photos will be presented sequentially but in the case of a project series the finished project can be displayed as a grouping such as a layout, triptych, or finished piece of art.

Projects and Essays can be of any subject matter and will be completely up to the photographers keeping in mind the our club is family oriented and subject matter should be chosen appropriately. A short document should accompany each submission explaining the reason for the project shown.

Suggestions:

- Document an event or activity. (Girl Scout Cookie Drive or community cleanup campaign)
- Photograph a familiar subject in a different way using only a wide angle or telephoto lens.
- Photograph common household items or food to create fine-art displays.
- If you normally photograph in color, try shooting in B&W.
- Edit your photographs using unfamiliar software and learn new

techniques.

- Too many ideas to mention. Think outside the box and have fun.

Email entries to sjccprojectproject@gmail.com. Deadline for submitting images is midnight the Sunday before the meeting. Photos should be prepared in the same way photos are prepared for monthly contests: 1400 px on the long side in the SRGB color space.

Each photo file name should include the following: Sequence Number_Photographer's Name_Title of Project_Photo Title (if applicable).
Example: 2_Bob Smith_Fall Colors_Tree In My Backyard.jpg

[Here is the link to the Project Project gallery on our website](#). There is also a link to the [Project Project "how to" Flyer there](#).

REMEMBER: All projects are due on the Sunday before the meeting.

Zoom Meeting Link

[https://us02web.zoom.us/j/85251205150?
pwd=T3JoTjNWcVNaUkZFd29tTWltNkNTdz09](https://us02web.zoom.us/j/85251205150?pwd=T3JoTjNWcVNaUkZFd29tTWltNkNTdz09)

- Meeting ID: 852 5120 5150
- Passcode: 355203

SJCC Online Critique Session: Thursday, November 30 at 7pm

Join SJCC's panel of experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen.

Here is how to submit images for critique:

1. Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams_Moonrise-At-Yosemite.jpg. *Please email your images no later than 24 hours before the meeting.*

2. Each meeting will be limited to 12 photographers for critiquing selected on a first come first serve basis. The meeting is open to all members, so, even if your work isn't being critiqued, you are welcome to come and watch and learn. If we have a large response, we will try to schedule additional sessions.
3. Since we may not be able to get to all of your images, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

Everyone from beginner to professional photographers can benefit from a detailed, constructive and non-judgmental critique of their work. We encourage you to submit some images.

Join The Critique Session!

[https://us02web.zoom.us/j/83250670847?
pwd=cIBGNkNOcFINUmJSYURKdCtPcHBvdz09](https://us02web.zoom.us/j/83250670847?pwd=cIBGNkNOcFINUmJSYURKdCtPcHBvdz09)

- Meeting ID: 832 5067 0847
- Passcode: 173816

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: Our presentation and competition meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos will be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Remember, getting that camera out and in your hands is the best way to learn the craft of photography and grow in the SJCC. Looking forward to seeing you all online.

Mike Pillows, President

Competitions, Workshops, and Extras. Oh my.

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