



SOUTH JERSEY CAMERA CLUB NEWS SJCC February 2018 Newsletter

compiled by Jan Narducci- mnard@verizon.net
February is Heart Month- Take care of your Heart.



Photographers Exploring the Art and Science of Great Photography
Compiled by Jan Narducci, Marketing, PR
If you have any news, please email me by the first week of the month at
mnard@verizon.net

 SJCC FACEBOOK page

 Website

 Cafe Press for SJCC Merchandise

Please as always sign in at the welcome desk and wear your name badge.
After the meeting, you can put your name badges back in the shoe box
up front.

Also we run everything on a time schedule. Please try to get here on
time. Remember you must enter through the first floor, use the
elevator and enter the auditorium through the back.

Remember please keep quiet during the program/judging. Turn off all
cell phones.

Thank you-SJCC Board

FREE: I was watching the National Geographic Channel, and you can download for free their 15 page

ebook Guide to Photography;

https://static.cdn.responsys.net/i5/responsysimages/content/natgeo/NatGeo_GuideToPhotography.pdf

Please welcome new members:



Anne Ferara, Elvira Peretsman, and Meghan Hulme.

If I miss anyone, please let me know. Older members, please introduce yourself to our newbies. We all have name tags. Make them feel welcome.

With all our members, I would like to start a member spotlight. If members can email me a small photo of themselves, a short bio, what got them into photography and how did you hear about us, I would like to know and put it in the newsletter. This is voluntary. This is a great way for people to get to know you. Veteran members and board members that means you also.--- Jan Narducci. When you email me put member spotlight in the subject line. mnard@verizon.net

Event : February SJCC Meeting - Joe Edelman

Category:	Meetings
Date:	2/20/2018
Time:	7:00 PM
City:	Medford
State:	NJ
Location:	Medford Leas Holly Room Upstairs- for this month only
Details:	Feeling that cabin fever? Well get out of the house and join us for a fun night with Joe Edelman . He will be presenting and demonstrating "The Simple Approach to Portraits That Flatter". He will also be joining us to judge our February competition. Don't miss this one!

Pre-Meeting Workshop

Learn About Lenses from Wide Angle To Telephoto by TBA in the Linden Room downstairs.

Competitions

Digital: Farms - A farm or things associated with a farm. The farm must be included, not just a photo of a farm animal or tool.

Color Prints: Open

Monochrome Prints: None

[Click here](#) for more info on our competitions.

Please remember that our meetings are open to any and all who would love to attend. If you would like to enter our competitions or attend our workshops please [click here](#) for more information on joining our club!



Rich Lewis is going to be having a show of my Pinelands Photography at the Jewish Community Center's Appel Art Gallery, 1301 Springdale Road, Cherry Hill, NJ 08003 in March and April. The opening reception



is Thursday March 8 from 6pm to 7:30pm

Rich Lewis

richardlewisphotography.com

CREATIVE HOME STUDIO PHOTOGRAPHY

At the  Medford Arts Center

Have you every wanted to try your hand at studio photography but never knew where to start? This course will demystify lighting and help you develop a creative approach to setting up the shots you want. From powerful monolights and portable speedlights and an array of lighting modifiers, right down to DIY solutions that would make MacGyver proud, you'll gain an understanding of basic lighting principles through fun interactive projects (including portraits, still life and macro) that will give you the background you need to unleash your creativity right in your own home.

Recommended equipment: DSLR with hot shoe, zoom lens (wide angle - telephoto), macro or close focusing lens, tripod, cable or wireless shutter release, camera manual, and your imagination.

7pm - 9pm, Wednesdays
March 7, 14, 21, 28, April 4, 11
Member Cost: \$150
Non-Member Cost: \$165
Instructor: Sara Ascalon
Class size: max 10 students

Medford Arts Center
18 North Main Street, Medford, NJ 08055
609-654-6033

Limited
Enrollment!

Register now at www.medfordarts.com



<http://medfordarts.com/.../session-ii-classes-workshops.../>



PSA acceptances and award winning prints and projected images from the 2018 Wilmington International Exhibition of Photography competition can be viewed at Arsht Hall, University of Delaware in Wilmington from April 8 to April 15, 2018.

Exhibition Address:

Arsht Hall

University of Delaware

Academy of Lifelong Learning

2700 Pennsylvania Ave

Wilmington DE 19806

Free Admission and Free Parking

Exhibition hours:

Sunday, April 8 noon – 5pm

Sunday, April 15 noon – 4pm

Weekdays: (prints only): 9-5pm

Saturdays: closed

Photographer : Annie Leibovitz is teaching an on line Master Class

The Art Of The Photo



Annie was the first woman to be named chief photographer at Rolling Stone and the last person to take a portrait of John Lennon. In her first online class, Annie shows us that what makes a picture stunning isn't the gear or technology—it's the story. Annie teaches you her philosophy on photography—how to develop concepts, work with subjects, shoot with natural light, and bring images to life in post-production. See the world through her eyes.

https://www.masterclass.com/classes/annie-leibovitz-teaches-photography?utm_source=Paid&utm_medium=Bing&utm_term=Aq-Prospecting&utm_content=Search&utm_campaign=AL&msclkid=1613966dfbfd10c6a27dcc30a170ef7f

May the Countdown begin! Happy 2018 Flower Show - Tickets are on sale now at www.theflowershow.com — with [Angelo Villanueva](#), [Weldris Pichardo Inoa](#), [Axel Gutierrez](#) and [Alpher Perez](#).



OPPORTUNITIES

***** CALLING ALL PHOTOGRAPHERS *****

We are now accepting submissions for our 2018 Black Run Preserve Juried Photography Contest!

BLACK RUN PRESERVE 2018 JURIED PHOTOGRAPHIC AND ART EXHIBITION

The Friends of the Black Run Preserve (FBRP) are pleased to announce the Black Run Preserve 2018 Juried Photographic and Art Exhibition. Artwork and photography taken within the boundaries of the Black Run Preserve, depicting its landscape, flora, wildlife, and visitors will be accepted. The exhibit will hang in the Center for the Arts Gallery in Marlton, NJ from May 7-29.

**** ENTER CONTEST NOW ****

STEP 1: COMPLETE CONTEST ENTRY FORM AND UPLOAD IMAGES: <http://blackrun.org/contest/>

STEP 2: MAKE ENTRY FEE PAYMENT: <http://blackrun.org/entry-fee/>

\$25 for members of FBRP- This covers 3 images

\$35 for nonmembers of FBRP- This covers 3 images

Payment to be made online when submitting images. Entry is not complete until paid in full.

IMPORTANT DATES

Call for Artwork: NOW through March 25, 2018

Delivery of Selected Artwork: Tuesday April 24: 10:00am-3:00pm and Wednesday April 25: 10:00am-3:00pm and 7:00pm-9:00pm

Exhibit Dates: May 7- May 29, 2018

Reception: Friday May 18, 2018 7:00pm-10:00pm

Take Down Date: Wednesday May 30, 2018

Location: Center for the Arts in Southern New Jersey, 123 S. Elmwood Road, Marlton, NJ 08053

PRIZES WILL BE AWARDED

To enter, go to: <http://blackrun.org/contest/>



[GoggleWorks Center for the Arts](#) is pleased to announce an open call to all professional artists, age 18 and up, who design and produce their own work, to show in our 12th Annual Juried Exhibition. Open to all media, this exhibition aims to curate a selection of exemplary contemporary work from artists around the country. A catalog will be published by GoggleWorks Center for the Arts containing artists' bios and images of work(s), together with juror's bio and statement.

Meet the Juror

Thora Jacobson, Former Executive Director of Fleisher Art Memorial, and current Executive Director of Philadelphia Art Alliance.

Important Dates:

February 26, 2018 - all entries due by midnight

March 31, 2018 acceptance/rejection emails will be sent

April 30, 2018 Mailed work due at the gallery and

Hand delivered work intake 10am-6pm**May 4, 2018 - opening reception 5:30-7:30pm****May 5 - June 3, 2018 - exhibition dates****June 4, 2018 Hand delivered work pick up 10am- 6pm****Eligibility:**

Open to all professional artist, ages 18 and up, who design and produce their own work. Work must have been created within the last three years and may not have been previously shown at GoggleWorks Center for the Arts. All work **MUST BE FOR SALE**. All media welcomed; video artists must supply their own equipment.

How to Apply:

There is a \$35 application fee per submission. Submissions may include up to three artworks. All submissions must be entered via our online submission form. Entrants must create a Submittable username and password, then log in to complete their submission.

Applicants are allowed to submit up to three artworks. Images must be in .jpg format - max.. 1500x1500 pixels, at 300dpi. Video submissions must be uploaded as MP4. All applicants must submit a 75-100 word artist statement. Please note that entries will be disqualified for failure to follow the submission guidelines/instructions.

<https://goggleworks.submittable.com/submit/82453/2018-goggleworks-center-for-the-arts-12th-annual-juried-exhibition>

About GoggleWorks Center for the Arts:

Located in the former Willson Goggle Factory building, GoggleWorks is the largest arts center of its kind in the country. The five-story, 145,000-square-foot complex features six large teaching studios in ceramics, hot and warm glass, metalsmithing, photography, and woodworking; 35 juried studios for artists and makers working in a variety of mediums; and dozens of music, arts, and other cultural organizations. The complex also includes several major exhibition galleries, a 131-seat film theatre, a cafe and STORE featuring the work of over 200 artists from GoggleWorks and beyond. GoggleWorks is open to the public daily from 9am-9pm. Admission and parking are always free. Learn more at goggleworks.org.

**SPECIAL PHOTO CONTEST PREVIEW!****Welcome to the 47th annual *National Wildlife* Photo Contest**

The *National Wildlife*® Photo Contest, which began more than four decades ago, celebrates the power of photography to advance conservation and connect both photographers and viewers with wildlife and the outdoors. The most compelling nature images can help protect wildlife in profound ways. To enter and share your work, please register or login by scrolling up to the top right corner of this page.

This year's contest has seven different categories:

- **Baby Animals:** Portraits and behavior of young animals of any species
- **Backyard Habitats:** Wild creatures, native plants and natural settings in backyards
- **Birds:** Portraits and behavior
- **Landscapes and Plants:** Scenic views and native plants in wild settings
- **Mammals:** Portraits and behavior
- **Other Wildlife:** Portraits and behavior (includes underwater life, reptiles, amphibians, insects, spiders and more)
- **People in Nature:** People enjoying the outdoors or connecting with nature and wildlife

Entry Fee: Enter up to ten photos for \$20. No limit to the total number of images. Your fee helps support the National Wildlife Federation's work to protect wildlife and wild places

Close Date: **March 16, 2018**

Grand Prize: \$5,000

First Place: \$500 for the winner in each category

Second Place: \$250 for the winner in each category

Honorable Mentions: Each will receive a National Wildlife Federation calendar

Consider donating: *The National Wildlife Federation greatly appreciates when photographers choose to [donate](#) some of their images. These donations help support our mission to protect wildlife and habitats. Photographers will always retain ownership and rights to their images. We encourage you to consider donating some of your images to the National Wildlife Federation to help us save the world's treasured wildlife species and their habitats. See more information about donating your photos in the [Rules section](#).*



April, 2018

Annual Juried Photography Show

Calling all Photographers...

Whether you are an amateur or professional photographer, we invite you to enter the Ocean City Arts Center's Annual Juried Photography Show. Photographers may submit up to four entries at \$18 each. Work will be accepted for judging **March 12 through March 28** and must be hand-delivered to the Ocean City Arts Center. The photographs are juried by a panel of 3 judges. The photographs which are chosen by the judges will hang in the main gallery April 1 - 28 and may be for sale. Traditional photography and digital/computer generated photography are eligible for judging. All

elements of digital work must be created by the photographer. Must be ready to hang with wire properly attached. Overall frame size should not exceed 24 x 28 inches. The **Application** is available below or you can pick one up at the Arts Center. The Arts Center is open 9am to 9pm, Monday through Friday, and 9am to 3pm, Saturday.

>> [Application](#) <<

**Awards will be presented at a public reception
Friday, April 13, 7pm to 8:30pm**

AWARDS:

- Best of Show...\$250
- President's Award...\$200 (New award for "edgy" or most original)
- Second Place...\$150
- Third Place...\$100
- 2 Honorable Mentions...\$50 each

Ocean City Arts Center

1735 Simpson Ave. 2nd Floor | Ocean City, NJ 08226
(609) 399-7628
www.oceancityartscenter.org

Nearby Galleries:

<http://medfordarts.com/>
www.hammontonartscenter.org
<http://perkinsarts.org/>
<https://www.cfasnj.com/>
<http://www.rrcarts.com/>
<http://www.pitmanartcenter.org/>
<http://medfordarts.com/about-mac/>
<http://www.mullicahillartcenter.com/>
<http://www.oceancityartscenter.org/>
<http://www.markeimartscenter.org/>
<http://fleisher.org/>

Art Leagues- Some art Leagues offer exhibit opportunities for photography if you belong.

<http://burlcoartguild.org/index.html>-- Burlington County Art Guild
<https://www.facebook.com/gloucestercountyartleague/>- Gloucester County Art League on Facebook only
<https://www.facebook.com/thewillingboroartalliance>- Willingboro Art Alliance on Facebook
<http://www.salemcountyartleague.org/>- Salem County Art League

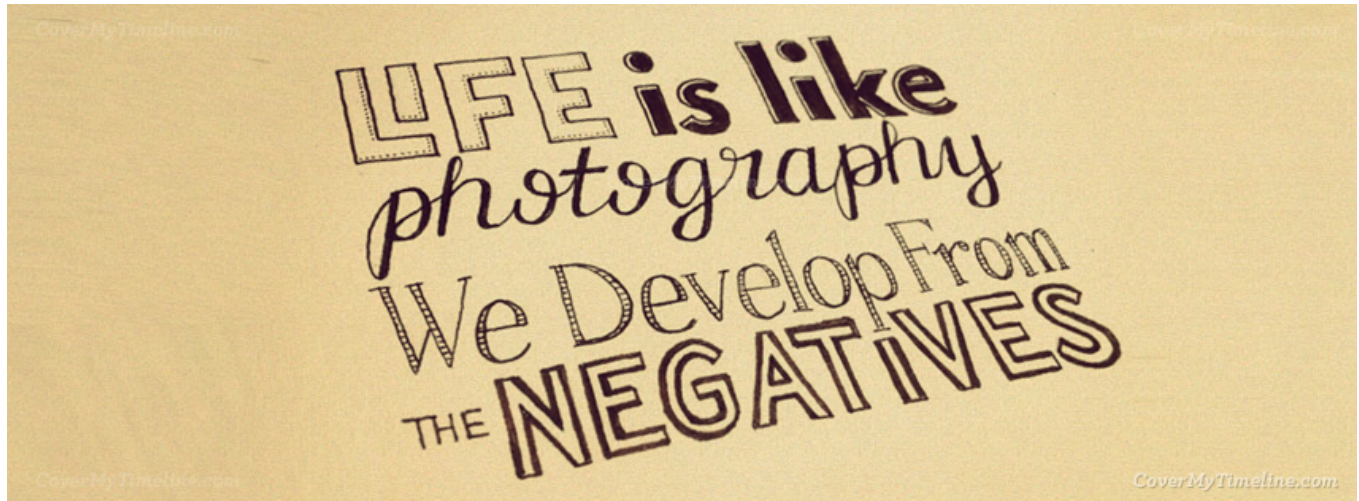


Resources, References, and Helpful Links

<http://www.colesclassroom.com/>
<http://www.cambridgeincolour.com/>
<http://www.kelbyone.com>
<http://davidmolnar.com/free-dslr-webclass-e/>
<https://petapixel.com/>
www.dpreview.com
www.NationsPhotoLabs.com
www.CreativeLive.com
<http://blog.topazlabs.com/webinars>
www.easycanvasprints.com
www.ON1.com
www.MPIX.com
www.Photojojo.com
www.nikonians.org
www.totaltraining.com
<http://www.huntsphotoandvideo.com>
<http://digital-photography-school.com/>
<http://www.shutterfly.com>
<https://www.snapfish.com/photo-gift/home>
<https://simplycolorlab.com/>
<https://www.naturettl.com/>
[http://www.ospreyphoto.com/-workshops and tours](http://www.ospreyphoto.com/-workshops-and-tours)
[http://hoothollow.com/index.html- workshops and tours](http://hoothollow.com/index.html-workshops-and-tours)
<https://www.greylearning.com/>

<https://www.lynda.com/>
<http://www.instructables.com/id/How-to-Learn-Photoshop-Online-for-free/>
<https://psa-photo.org/>
<https://www.picturecorrect.com/>
<http://www.artcnow.com/>
<http://WWW.TOPAZLABS.COM>
<http://WWW.YOUTUBE.COM>
<http://WWW.ADOBE.COM>
<http://f64academy.com/>
<https://www.youtube.com/user/AnthonyMorganti>
<http://www.anthonymorganti.com/>
<https://northrup.photo/live/>
<https://www.acdsee.com/>
<http://www.canvaspeople.com/>
<http://www.redrivercatalog.com/>





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