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It Bears Repeating

# There's lots going on at SJCC this month



Luscious color and a strong repeating pattern.

Color Me Red by Karen Crisfulla illustrates our March presentation and competition topics perfectly.

It's been a roller coaster of a winter: biting cold, raging winds, snow – wait, what's this? 70 degrees? – rain, rain, snow, cold, cold. Rinse and repeat. But Spring is on the horizon, with the promise of nicer, more stable weather for us photographers to enjoy. In the meantime, take advantage of what SJCC has to offer this month, starting with our Field Trip to the Asbury Park Boardwalk this Saturday (so far there's no snow, rain, or locusts in the forecast). We welcome Spring officially on March 24 with a hands-on workshop experience at Longwood Gardens. After a long drought, we're happy to be able to start offering some safe outdoor programs once again, providing opportunities for a nice mix of photography and camaraderie. Read on for the complete list of March events.

With warm, 70 degrees in February wishes, Sara Ascalon, President

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find copy linked in the member drop down window at the top of our site.

### FIELD TRIPS ARE BACK!

Here are the currently scheduled field trips with more in the planning stages. Additional details to come. To sign up, send a separate email for each event you would like to attend to <a href="mailto:info@sjcameraclub.org">info@sjcameraclub.org</a>

- THIS FIELD TRIP PLAN HAS CHANGED! Saturday, March 5 Asbury
   Park: Photograph the historic, famous and photogenic boardwalk with an
   optional sunset shoot at the Jersey Shore's iconic Belmar fishing pier.

   Drones welcome. Led by Rich Lewis and Jackie Touw
- Saturday, April 30 Forsythe Wildlife Refuge Revisited: SJCC returns to the site of our recent trip, hopefully, with warmer weather and an

- abundance of birds in dazzling breeding plumage. Led by Sara Ascalon
- Sunday, May 22 Cape May: Victorian architecture, WWII Ruins, lighthouse, bird sanctuary and a sunset at Sunset Beach. Lead by Rich and Vivian Lewis
- Saturday, June 4, 8am Chanticleer Garden: Chanticleer is one of the great gardens of the region. Once the Rosengarten estate, today's Chanticleer is a colorful, contemporary garden within an historic setting. Admission price: \$12. Parking is very limited and advanced parking reservations are required. Registration deadline is May 4 to ensure that our group can be accommodated. If you are carpooling and are the driver, please let us know who else will be in your vehicle. If you will be a passenger in another attendee's vehicle, please let us know who you will be riding with. Led by Michele Martello

Stay tuned as more field trips come online.

## **Coming up this Month**

Mobile Photography User Group (MPUG): Tuesday, March 8 at 7pm From Our Mobile Photography Master, Jeff Feeny:

March is just about here and spring is in the air. We have two MPUG themes this time.

- SPRING What type of imagery does that word conjure up for you?
- WATER Fluid, frozen, rain, your choice, think outside the box!

Remember, you are supposed to go shoot to fit the theme, not scroll through the camera roll. Extra points for those who can combine the two [no pics of Springwater bottles please].

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to <a href="mailto:foneartstudio@icloud.com">foneartstudio@icloud.com</a>,

#### Zoom Meeting Link

#### https://us02web.zoom.us/j/89101490561? pwd=c1RhdnZ2WVZOeXJodGh1N2hpM29MZz09

Meeting ID: 891 0149 0561

• Passcode: 805631

**Monthly Presentation: Thursday, March 10 at 7pm** 

The Unspoken Language of Color: Adding Voice to your Photography by

Sara Ascalon

Color is so much more than a decoration. Color is a powerful communication tool that can evoke moods, influence emotions, and deliver a compelling visual message. We'll explore the science, psychology, and properties of color and discover how they can enhance the effectiveness of your photography.

#### **Zoom Meeting Link**

https://us02web.zoom.us/j/84126318594? pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09

Meeting ID: 841 2631 8594

• Passcode: 931327

#### Competition Night: Tuesday, March 15 at 7pm Judged by Denise Bush

 Color: Repeating Patterns - Show a pattern through the repetition of objects, colors, and/or elements.

Mono: Open

#### Zoom Meeting Link

https://us02web.zoom.us/j/82330778352?
pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09

Meeting ID: 823 3077 8352

• Passcode: 733506

If you are unsure of how to upload your competition entries, now is a good time to acquaint yourself with the process. There are useful videos here. Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that Jim Foy, our Digital Competitions guru, can help you sort out any problems. To avoid disqualification and disappointment, it is also advisable to review the eligibility criteria of our published competition rules.

# Workshop: Thursday, March 24 at 10am Shoot the Blues at Longwood Gardens - Led by Lensbaby Ambassador, Jacki Sperly

Most of us have been cooped up all winter. Except, despite the natural cycle of the seasons, this particular winter has gone on for two long years. It's way past time to break free of the doldrums and celebrate the beauty and rejuvenating energy of Spring. And what better celebration than to visit Longwood Gardens when their spectacular exhibit of rare blue poppies is in full bloom.

We have made arrangements with photographer and floral enthusiast, Jacki Spearly to lead us through this special exhibit – as well as many other splendors inside and outside of the conservatory – and offer tips, techniques and instruction throughout the morning.

Advanced purchase timed ticket or Longwood Gardens membership required. Once you have your tickets purchased (or if you are a Longwood Gardens member) **send us an email at info@sjcameraclub.org by March 19** to let us know that you are planning to attend this workshop.

Please note that the workshop is available only to those with active, valid SJCC memberships. Meet in front of gift shop at 9:45 am.

More workshops are in the works! See our workshop page on the website

SJCC Online Critique Session: Thursday, March 31 at 7pm

Join SJCC's panel of experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen. This is a unique opportunity to benefit from multiple viewpoints; with each panelist bringing his or her own experiences and knowledge to the table, often finding issues and solutions you never would have considered. There is much to be learned from all the images reviewed –not just yours – and it's a great way to train your own eye to discover what works and doesn't on your own.

#### Here is how to submit images for critique:

- 1. Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams\_Moonrise-At-Yosmite.jpg. *Please email your images no later than 24 hours before the meeting.*
- 2. Critique sessions will be limited to two hours and images will be reviewed in rotation on a first come/first served basis.
- 3. Since we may not be able to get to all of your submissions, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

Everyone from beginner to professional photographers can benefit from a detailed, constructive and non-judgmental critique of their work. We encourage you to submit some images.

Join The Critique Session!

Zoom Meeting Link

https://us02web.zoom.us/j/89072320383?

pwd=MHhJYVZQeWhvYnJMcmVXRE0vcGt4Zz09

Meeting ID: 890 7232 0383

Passcode: 081856

If you are using your smartphone, sign in with the Zoom app and use the

#### appropriate meeting ID and Password.

#### **EXTERNAL OPPORTUNITY**

SJCC Member Robert Zurfluh presents: Landscape 101
Saturday, March 12, 1pm
Free online webinar at the Pictas Collective

Learn more and register

Please note: this is not an SJCC function, but is being shared as a resource for our members by one of our own. Please address any inquiries directly to Robert.

IMPORTANT: Our presentation and competition meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Competitions, Workshops, and Extras. Oh my.

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