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Lights... Camera... Action!

It's time to be inspired!



Leo's (Sara's husband) stand-in

Get your popcorn ready. It's almost show time.

Hooray for May! It's a month of stellar activities at SJCC.

Coming up this Month:

MEETINGS

Smartphone Photography User Group:

Tuesday, May 7, 7-9pm, Medford Leas, Maple Room

The theme this month is “May Flowers” - shoot [with phones only] anything that resemble flowers. Can be real or fake, color or B/W. We will be accepting 2 images, 1 Digital [transfer to Kevin during sign-in] and 1 Print [any shape or size up to 20” on longest side]. We will be giving lots of feedback on all submissions but not giving points.

Topics for discussion will be:

- Tech Talk - Rich Lewis will talk about using tripods with your phones
- Whats Appening - Jeff will present the powerful Snapseed App [please get from App Store in advance - its FREE]
- Look what I did! - We will show and discuss Before/After images. You are welcome to participate in this segment provided you give Kevin "Before AND After" images and have background info about them like...type of phone used, what the concept was, what apps you used, what challenges you faced, etc....

Just like last month, this is an open forum for everyone on all levels. Just bring your photos and your enthusiasm!

Presentation Program:

John Barclay: Dream • Believe • Create

Thursday, May 9, 7pm

John is an award winning freelance photographer based in Bucks County PA. John is a passionate photographer and enthusiastic workshop leader. John is also an inspirational speaker sharing his program Dream – Believe – Create to audiences around the Country.

Dream • Believe • Create

"There was a time when I felt I could not create. My self-talk was quite

negative, I am not a creative person. I was able to chip away at the negative self-talk and believe that I could create worthwhile images. Thus Dream • Believe • Create has become the centerpiece of what I teach in my workshops. I believe that everyone should dream big, and, can achieve their dreams. I know that when you truly believe, you will be liberated and then be able to create images that make your heart sing."

<https://johnbarclayphotography.com/>

Competition Night:

Tuesday, May 21, 7pm

Judge: Arik Gorban

<http://www.agphotoworks.com/photography.html>

- **Digital – Inspired by Hollywood** – Create a photograph inspired by a film or television program. Include the source of your inspiration in the title.
- **Color Prints– Open**
- Submission Deadline: Sunday, May 19 at **9pm**

A few people asked about how strict this month's topic is and what happens if the judge isn't a film buff? The goal of any of our competitions is not to stress anyone out but to challenge everyone to think creatively. This one in particular should give you a bit of leeway and get your juices flowing.

Here are some of the FAQs we've fielded:

Q. Does my photo have to recreate a scene from a movie or TV program?

A. Not at all. You just have to draw inspiration from film or television sources.

Q. Does my photo have to depict a specific work?

A. Again, no. Your inspiration can come from a specific film/program or you can draw from the style of a director, actor, character, or genre.

Q. The description says the source of inspiration must be in the title. So does that mean that my title has to be the name of the movie, genre, etc.?

A. It can be. But it doesn't have to. Feel free to pen a title that tells your story best. If the title you chose is not specific to your inspiration, then put that

inspiration in parenthesis after your title. For example: The Butler Did It (Murder Mystery); Gratuitous Violence (Quentin Tarantino); I'll Be Back (Terminator); Out West (John Wayne).

The goal is to give our judge a general idea of your intent so that he can get a feel for adherence to the theme. We'll explain all this to him in his pre-competition debriefing. So, don't stress and don't overthink. Just have fun with it.

...And More

2019 Rick Lesch Memorial Exhibition of Wildlife and Nature Photography

May 2 - June 11

Reception and Awards Presentation, May 23, 6-9 pm

The Art Link Gallery, Jefferson Cherry Hill Hospital

2201 Chapel Ave West, Cherry Hill, NJ 08002

Workshop:

Using Textures in Photoshop presented by Bonnie Rovere

Saturday, May 11, 10am-12pm, Medford Leas, Holly Room

Learn creative techniques of adding textures to your photographs in order to create an impressionistic look.

[Register for Using Textures in Photoshop](#) (password: sjcc)

Field Trip:

Cape May Zoo and Lighthouse

Save the Date: Saturday, May 18

Details and registration link coming soon.

THE FOLLOWING **PREVIEW** HAS BEEN APPROVED FOR
ALL AUDIENCES
BY THE MOTION PICTURE ASSOCIATION OF AMERICA, INC.

www.filmratings.com

www.mpaa.org

Coming Soon to a Camera Club Near You!

Behind the Lens: *exclusive engagement June 13*

Every month we invite accomplished photographers from our region to speak to us about their work, inspiration and method. In June, we're going focus on some of the amazing talent within our own club instead. And you get to decide who those stars are.

Have you seen a photo presented in competition this year that absolutely blew you away? Do you want to learn what went into the creation of your favorite images. Do you want to help honor the talent that inspires you in your own work? Here's what you do:

Browse through this year's [Competition Gallery on the SJCC Website](#) and choose your favorite images. The ones that wow you. The ones you'd love to learn more about. Then email us a list of your top picks (up to 10) by May 28. Please note: May's additions to the Gallery will be available within a couple of

days following our competition meeting, so don't forget to check them before you send in your nominations. Include the following information in your email:

Subject Line of your email: Behind the Lens Nominations

For each photo nominated include: the month of the competition and whether themed or open (so that we can locate it), **the maker's name, and the title of the photo.** Note: clicking on the thumbnail in the gallery will reveal a larger view along with name and title.

Send to: info@sjcameraclub.org by May 28

We will invite the makers of the most nominated photos to speak briefly and answer questions about the approach, inspiration and creation of their notable work at our June 13 meeting.

Looking forward to seeing you all soon!

Best regards,
Sara Ascalon, President

Competitions, Workshops, and Field Trips. Oh my.

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