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April showers bring ...

April at SJCC



Photograph by James Maher



Special Event!!

Wednesday, April 28th at 7pm

From Cities to Suburbs: How to Do Street Photography No Matter Where You Are - James Maher

This free photography class seeks to broaden and inspire your definition of what street photography is and how and where it can be done.

From cities to suburbs to remote areas, street photography is just sensibility - a way of seeing - and these types of photographs can be taken anywhere and anytime. We will cover a variety of tips, strategies, subject matter, and examples to spark this type of creativity.

It's about walking out that door and figuring out what is interesting around you, wherever you are, and particularly wherever you spend most of your time.

This presentation is set up by James Maher. To register, use this link.

https://zoom.us/webinar/register/3816171592492/WN_OAuW6zqITbu6EQWeQ-jVFg

Coming up this Month

All our meetings will be online until the Covid-19 threat passes. The login information will be emailed about a week before the meetings or events.

Monthly Presentation: Thursday, April 8 at 7pm

Robert Zurfluh – Landscape Photography 101: Getting started with Landscapes. Equipment, Techniques, Composition, Post-processing, Scouting

Robert's talk is targeted at beginner and intermediate photographers who would like to learn more about landscape photography. His presentation will cover essential equipment, including camera, lenses, filters, as well as how to select a tripod and a backpack for travel, and what accessories to bring along.

Camera settings for landscape photography including but not limited to using HDR (high dynamic range), long exposure, and ETTR (exposing to the right) will be covered along with the importance of light, scouting locations, composition, and basic post-processing.

Robert grew up in the 1970's in a small Bavarian town and was always fascinated by the American landscape I saw in books, movies, and on American TV shows. He bought his first camera, an Agfa Pocket camera, after saving up money he made delivering the Sunday newspaper in the early 80's. He bought his first SLR camera after arriving in the US in 1990 and made the jump to digital photography in 2009 after attending a free Canon workshop in Acadia National Park, and realizing that digital camera technology had in many ways surpassed traditional film. Since then, he has been photographing mostly landscapes and wildlife subjects.

Robert's day job as a Registered Dietitian for a large company allows him to travel to various parts of the United States, and if he wants to explore, he brings his gear along and spends an additional vacation day or two in an area.

Over the past few years, he has judged several camera club competitions in New Jersey and given an occasional talk on trip planning, from scouting locations, to executing the photograph and post-processing images in Lightroom. Some of his images have been featured in journals, calendars, and on corporate and non-profit websites.

Robert says, "To me, photography as a lifelong journey in which there is always room to discover something new and to grow. Most importantly, however,

photography is something that should always be enjoyable.”

Zoom Meeting Link

[https://us02web.zoom.us/j/86095444808?
pwd=bDRaRFdkUERFTC80bIZhYUJkTzcydz09](https://us02web.zoom.us/j/86095444808?pwd=bDRaRFdkUERFTC80bIZhYUJkTzcydz09)

- Meeting ID: 860 9544 4808
- Passcode: 724551

SJCC Online Critique Session: Thursday, April 15 at 7pm

Join SJCC's panel of experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen.

Here is how to submit images for critique:

1. Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams_Moonrise-At-Yosmite.jpg. *Please email your images no later than 24 hours before the meeting.*
2. Each meeting will be limited to 12 photographers for critiquing selected on a first come first serve basis. The meeting is open to all members, so, even if your work isn't being critiqued, you are welcome to come and watch and learn. If we have a large response, we will try to schedule additional sessions.
3. Since we may not be able to get to all of your images, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

Everyone from beginner to professional photographers can benefit from a detailed, constructive and non-judgmental critique of their work. We encourage you to submit some images.

Join The Critique Session!

[https://us02web.zoom.us/j/81966448120?
pwd=WG5OT0tmanljdmk4SzZTQkEvc250dz09](https://us02web.zoom.us/j/81966448120?pwd=WG5OT0tmanljdmk4SzZTQkEvc250dz09)

- Meeting ID: 819 6644 8120
- Passcode: 501779

Competition Night: Tuesday, April 20 at 7pm

Judge: Cliff Mautner

- **Color: Open**
- **Monochrome: Shadows** – Explore the contrast between dark and light. Shadows may be cast by an object or used to create form and contour.

Zoom Meeting Link

[https://us02web.zoom.us/j/82493490278?
pwd=QWtLSEVtckp5OFpKYWRsRlR1NGh6UT09](https://us02web.zoom.us/j/82493490278?pwd=QWtLSEVtckp5OFpKYWRsRlR1NGh6UT09)

- Meeting ID: 824 9349 0278
- Passcode: 181574

The Project Project: Thursday, April 22 at 7PM

If a picture is worth a 1000 words what is a series of photographs that work together worth? The math doesn't matter but the impact does. The galleries here are the our member's projects. There are no requirements outside of creating 3-5 photographs around a specific theme and statement defining the project. Email your project to sjccprojectproject@gmail.com Members who complete a project can show them at the meeting before they are added to the website's project gallery. [Here is the link to the gallery](#) There is also a link to the Project Project how to Flyer there.

IMPORTANT: All projects are due on the Monday before the meeting.

Zoom Meeting Link

[https://us02web.zoom.us/j/88325945811?
pwd=UWhmSHpBNHFNbWVaanlCYmtmay93Zz09](https://us02web.zoom.us/j/88325945811?pwd=UWhmSHpBNHFNbWVaanlCYmtmay93Zz09)

- Meeting ID: 883 2594 5811
- Passcode: 770473

Mobile Photography User Group (MPUG): Tuesday, April 27 at 7pm

From Our Mobile Photography Master, Jeff Feeny:

The obvious theme for April will be “April Showers” which means any type of rain or rain droplets. Another suggestion was “Eggs”. So grab some new pics of those Easter Baskets this weekend. If you want more of a challenge try and catch raindrops hitting a puddle or window sill!

I figured out how to crop photos in Preview, so next month I will add that for all our viewing pleasure. Its amazing how a slight crop can change the composition and make an average capture more dynamic.

Thank you all for your continued participation, enthusiasm and support of this new SJCC User Group.

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to foneartstudio@icloud.com,

Zoom Meeting Link

[https://us02web.zoom.us/j/84910718749?
pwd=SW16VTJmNGxE2c4aTl1SytoSUs0Zz09](https://us02web.zoom.us/j/84910718749?pwd=SW16VTJmNGxE2c4aTl1SytoSUs0Zz09)

- Meeting ID: 849 1071 8749
- Passcode: 624816

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

IMPORTANT: All of our meetings, except for critique sessions, are recorded for members to review. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos will be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Hope to see you all online soon!!

Rich Lewis, President

Competitions, Workshops, and Extras. Oh my.

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