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At long last...

Some Much Needed Perspective



Rule #1: Always Be Aware of Your Surroundings

This month's **Perspective** competition theme comes at a perfect time for us at SJCC, as those of us busy planning next year's programs have been contemplating just that. It's easy to keep focused on what's ahead with the goal

of keeping things running. But sometimes things just aren't as they seem and we need to be aware of what's really going on around us.

Back in January, many of you participated in our Round Table discussion and shared your thoughts about the SJCC experience. While you all expressed a deep appreciation for the club, you also brought many pain points to light. Rest assured that your voices were heard. Your perspectives have been the driving force behind many of our plans for the upcoming season. I'm am delighted to say that our board met last night and unanimously passed some sweeping enhancements to our programs that will create a more enriching, supportive and engaging experience for our members. We are still working out many of the details but hope to be able to deliver the news well in advance of the close of our current season. Once again, thank you for sharing your frank viewpoints with us. A little perspective goes a long way.

VOLUNTEER OPPORTUNITY

NEW COMMITTEES NOW FORMING

With the threat of COVID beginning to wane, we've been putting a lot of effort into creating opportunities for our members to get together and share experiences with each other. Field trips and workshops are a great way to share knowledge, learn about new places and techniques, and just plain enjoy each other's company. The feedback we've received has been extremely positive and we'd like to keep the momentum going.* But we could use the help of people with creative ideas, photography and/or post-processing skills, and the inside track on what's visually interesting in our surrounding area. In short, we can use YOU. We're forming two new committees: Field Trips (chaired by Rich Lewis) and Workshops (chaired by Mike Fox) to plan our events for next season. If you are interested in joining one of these committees, and/or are able to lead a field trip or workshop, email us at info@sjcameraclub.org.

*Not only have we had some positive buzz, our recent Franklin Parker Preserve Workshop raised more than \$550 for the NJ Conservation Foundation!

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our site.

REGISTRATION DEADLINE ALERT

SJCC Beach Bash, Long Beach Island

June 11, 2022, 2:00pm 'til whenever

hosted by Joann Richichi

Picture this: a pleasant June day, **cool ocean breezes, a delicious chef-prepared meal** served to you as you enjoy a **spectacular view** and even more **spectacular company**. Take advantage of an abundance of opportunities to grab a bunch of fun summer photos or just put your camera down and enjoy some relaxation and conversation. Sounds like a dream, right? Lucky for us, this dream is a reality due to the generosity of Joann Richichi who is arranging this special event at her ocean front home for us. Joann's long term relationship with an excellent caterer combined with her finely honed negotiating skills and a surplus in SJCC's refreshment budget made it possible to open this event up to our members for a contribution of only \$25 per person. No shopping, no food prep, no setup or cleanup. Just a fun day with fellow photographers (significant others welcome!) at an fabulous Jersey Shore location. **A firm head count and commitment is required by May 10** (a few days later than originally announced to accommodate the procrastinators among us). Additional details, including address, will be sent to registered attendees prior to the event. **You'll find the registration form in the [Members Only](#) section of our website.** We were unable to set the form up for more than one ticket at a time, so if you're coming with a guest, just place a separate order for each person. Remember, you must be logged in for access.

UPCOMING FIELD TRIPS

Here are the currently scheduled field trips with more in the planning stages.

Additional details to come. To sign up, send an email with a list of the events you would like to attend to info@sjcameraclub.org

- **Sunday, May 22 - Cape May:** Lead by Rich and Vivian Lewis. Victorian architecture, WWII Ruins, lighthouse, bird sanctuary and a sunset at Sunset Beach.
- **Saturday, June 4, 8am - Chanticleer Garden:** Led by Michele Martello. Chanticleer is one of the great gardens of the region. Once the Rosengarten estate, today's Chanticleer is a colorful, contemporary garden within an historic setting. Admission price: \$12. Parking is very limited and advanced parking reservations are required. **Registration deadline is May 4** to ensure that our group can be accommodated. If you are carpooling and are the driver, please let us know who else will be in your vehicle. If you will be a passenger in another attendee's vehicle, please let us know who you will be riding with. Late registrations are not guaranteed, but may be accommodated IF established drivers have room for additional passengers in their vehicles.

MAY MEETINGS:

Mobile Photography User Group (MPUG): Tuesday, May 10 at 7pm

From Our Mobile Photography Master, Jeff Feeny:

Our May theme will be "Macro Abstracts". You will need to take two photos. First one find something interesting to shoot really closeup or macro. It should be an abstract, then take another stepping back to reveal the object. We will all try to guess the object from the closeup, then I will show it. Ideas: bowl of cereal, coffee, unusual drinks, food, leaves etc....

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to foneartstudio@icloud.com,

Zoom Meeting Link

[https://us02web.zoom.us/j/89101490561?
pwd=c1RhbnZ2WVZOeXJodGh1N2hpM29MZz09](https://us02web.zoom.us/j/89101490561?pwd=c1RhbnZ2WVZOeXJodGh1N2hpM29MZz09)

- Meeting ID: 891 0149 0561
- Passcode: 805631

Monthly Presentation: Thursday, May 12 at 7pm
From Bumps to Babies by JamieLynn Storch Mroczkowski

The how-tos of photographing the tiniest of subjects. JamieLynn will go over safety, posing, lighting, and tips for working with little ones. She'll cover a bit on maternity shoots then focus on newborns and toddlers.

Zoom Meeting Link

[https://us02web.zoom.us/j/84126318594?
pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09](https://us02web.zoom.us/j/84126318594?pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09)

- Meeting ID: 841 2631 8594
- Passcode: 931327

Competition Night: Tuesday, May 17 at 7pm
Judged by JamieLynn Storch Mroczkowski

- **Color: Open**
- **Mono: Perspective** - Explore the visual sense of depth, size or spatial relationships in your photograph.

Zoom Meeting Link

[https://us02web.zoom.us/j/82330778352?
pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09](https://us02web.zoom.us/j/82330778352?pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09)

- Meeting ID: 823 3077 8352
- Passcode: 733506

If you are unsure of how to upload your competition entries, now is a good time to acquaint yourself with the process. [There are useful videos here](#). Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, it is also

advisable to review the eligibility criteria in [our published competition rules](#).

SJCC Online Critique Session: Thursday, May 26 at 7pm

Join SJCC's panel of experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen. This is a unique opportunity to benefit from multiple viewpoints; with each panelist bringing his or her own experiences and knowledge to the table, often finding issues and solutions you never would have considered. There is much to be learned from all the images reviewed –not just yours – and it's a great way to train your own eye to discover what works and doesn't on your own.

Here is how to submit images for critique:

Email 2 or 3 Jpeg images to info@sjcameraclub.org. Make sure the file name has your name and the image title. Example: Ansel-Adams_Moonrise-At-Yosemite.jpg. Please email your images no later than 24 hours before the meeting.

Critique sessions will be limited to two hours and images will be reviewed in rotation on a first come/first served basis.

Since we may not be able to get to all of your submissions, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

Everyone from beginner to professional photographers can benefit from a detailed, constructive and non-judgmental critique of their work. We encourage you to submit some images.

Join The Critique Session!

Zoom Meeting Link

[https://us02web.zoom.us/j/81097007051?
pwd=emVzOTRLWDZ4dnIya1MwOVNSYm51QT09](https://us02web.zoom.us/j/81097007051?pwd=emVzOTRLWDZ4dnIya1MwOVNSYm51QT09)

- Meeting ID: 810 9700 7051
- Passcode: 036724

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

Looking ahead to June:

Our popular **Behind the Lens** program, where members nominate their favorite photos of the season, is coming up on June 9 and will include competition photos from December through May of this season. Our [photo gallery](#) will be updated with May's high scoring photos shortly after the competition. Take some time to go through the eligible photos and send a list of up to 10 of your favorites to info@sjcameraclub.org. Please include the maker's name, title of photo and the competition it was in (month and color/mono) for each nomination. **The final deadline for nominations is May 20** but sending in your ballots asap helps us with our preparations. You can send a follow-up ballot in with May competition additions if you find that there are compelling images that should not be overlooked. The makers of the most nominated photos will have the opportunity to speak about the shooting, processing and inspiration behind their selected work.

IMPORTANT: Our presentation and competition meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Competitions, Workshops, and Field Trips. Oh my.

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