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Our April newsletter was sent out with an incorrect date for the monthly presentation.
Please note the correction below.

Warmer weather is here

Let's get together, shall we?



Some Like it Hot by Anthony Cedrone

It's been a long winter, hasn't it? Despite the earth's progression on its solar journey and the resulting seasonal changes, the pandemic we've been living through has made it feel like two full years of cold and darkness. Zoom has been a wonderful tool to keep our club in operation, but it's not the same as being together as a group. Now that Spring is here and we can look forward to some pleasant days ahead, we're making up for lost time and planning a wide variety of safe, outdoor opportunities to practice our craft and get together for some quality social time that I know I'm not alone in missing. You'll find some fun field trips and workshops described below. But first, I'm delighted to announce the big social event of the SJCC season.

SAVE THE DATE!

SJCC Beach Bash, Long Beach Island

June 11, 2022

hosted by Joann Richichi

Picture this: a pleasant June day, **cool ocean breezes, a delicious chef-prepared meal** served to you as you enjoy a **spectacular view** and even more **spectacular company**. Take advantage of an abundance of opportunities to grab a bunch of fun summer photos or just put your camera down and enjoy some relaxation and conversation. Sounds like a dream, right? Lucky for us, this dream is a reality due to the generosity of Joann Richichi who is arranging this special event at her ocean front home for us. Joann's long term relationship with an excellent caterer combined with her finely honed negotiating skills and a surplus in SJCC's refreshment budget made it possible to open this event up to our members for a contribution of only \$25 per person. No shopping, no food prep, no setup or cleanup. Just a fun day with fellow photographers (significant others welcome!) at an fabulous Jersey Shore location. **A firm head count and commitment is required by May 6.** Additional details, including address, will be sent to registered attendees prior to the event. **You'll find the registration form in the [Members Only](#) section of our website.** Remember, you must be logged in for access.

Reminder: save this email for all the dates and zoom links provided... but, just in case, you'll find a copy linked in the member drop down window at the top of our site.

FIELD TRIPS AND WORKSHOPS ARE BACK!

Here are the currently scheduled field trips with more in the planning stages. Additional details to come. To sign up, send an email with a list of the events you would like to attend to info@sjcameraclub.org

- **Saturday, April 30, 9 am - Forsythe Wildlife Refuge Revisited:** SJCC returns to the site of our recent trip, hopefully, with warmer weather and an abundance of birds in dazzling breeding plumage. Led by Sara Ascalon
- **Sunday, May 22 - Cape May:** Victorian architecture, WWII Ruins, lighthouse, bird sanctuary and a sunset at Sunset Beach. Lead by Rich and Vivian Lewis
- **Saturday, June 4, 8am - Chanticleer Garden:** Chanticleer is one of the great gardens of the region. Once the Rosengarten estate, today's Chanticleer is a colorful, contemporary garden within an historic setting. Admission price: \$12. Parking is very limited and advanced parking reservations are required. **Registration deadline is May 4** to ensure that our group can be accommodated. If you are carpooling and are the driver, please let us know who else will be in your vehicle. If you will be a passenger in another attendee's vehicle, please let us know who you will be riding with. Led by Michele Martello

Stay tuned as more field trips come online.

Workshop: Saturday April 23 - 6:15 to 8:15pm

Special Pine Barrens Sunset Workshop - Led by Richard Lewis

\$25.00 donated directly to the NJ Conservation Foundation



Learn landscape photography and give back at the same time. Richard Lewis has partnered with the New Jersey Conservation Foundation and holds photography workshops on their 11,000+ acre Franklin Parker Preserve. This preserve is one of the most scenic areas of the Pine Barrens.

Normally the only way into the preserve is on foot, but we will have special vehicle access to photograph the sunset in this uniquely beautiful landscape. Instead of hiking several miles, SJCC members will be able to drive to where we will photograph from late afternoon through sunset.

This workshop is SJCC's way to give back and teach photography. To attend this workshop all you have to do is two simple things

1. Donate at least \$25.00 to the NJ Conservation Foundation on their website. <https://www.njconservation.org/donate-now/> While you are there check out the amazing work they are doing to preserve New Jersey's natural lands.
2. Send an email with your donation receipt to info@sjcameraclub.org

Learn landscape photography in our local landscape with the guy who wrote the book, literally, on Photographing the Pine Barrens.

RichardLewisPhotography.com

More workshops to come. [See our workshop page on the website](#) for

updates.

Also this Month:

Mobile Photography User Group (MPUG): Tuesday, April 12 at 7pm

From Our Mobile Photography Master, Jeff Feeny:

Spring has almost sprung. Our themes for April are “panorama” and “open”. Use the panorama mode on your phones or a wide lens. Then crop top and bottom for the panorama effect. The width should be twice the length as the height. Bonus points for any “vertical panos”. Have fun with it!

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to foneartstudio@icloud.com,

Zoom Meeting Link

[https://us02web.zoom.us/j/89101490561?
pwd=c1RhbnZ2WVZOeXJodGh1N2hpM29MZz09](https://us02web.zoom.us/j/89101490561?pwd=c1RhbnZ2WVZOeXJodGh1N2hpM29MZz09)

- Meeting ID: 891 0149 0561
- Passcode: 805631

Monthly Presentation: Thursday, April 14 at 7pm (please note corrected date)

Light Perfected by Frank Smith

Journey with Frank Smith as he shares his experiences traveling and photographing in remote and unique areas around the globe. As an avid traveler Frank uses the term “light perfected” in two ways. First as an Olympus Visionary he looks at “Light Perfected” as the ability to pack light and be nimble with the Olympus system. Because of the system he can pack lighter and can also be “less intimidating” when trying to shoot sensitive subjects.

Frank also looks at light from getting the best shot. The sun and clouds move quickly and light is critical to maximizing the image he hopes to capture. Being patient and willing to re-assess his options are important factors in getting the

best shot especially when shooting at a certain location for a limited period of time.

Zoom Meeting Link

[https://us02web.zoom.us/j/84126318594?
pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09](https://us02web.zoom.us/j/84126318594?pwd=dTBSaitSNHNoSm14bTJOUHpSNDR3Zz09)

- Meeting ID: 841 2631 8594
- Passcode: 931327

Competition Night: Tuesday, April 19 at 7pm **Judged by Frank Smith**

- **Color: Creative** - Use your imagination to create something a little out of the ordinary through a unique concept, post-processing or both.
- **Mono: Open**

Zoom Meeting Link

[https://us02web.zoom.us/j/82330778352?
pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09](https://us02web.zoom.us/j/82330778352?pwd=b0lzcTBLWHR0NWxPQnBHQVFoU0NtUT09)

- Meeting ID: 823 3077 8352
- Passcode: 733506

If you are unsure of how to upload your competition entries, now is a good time to acquaint yourself with the process. [There are useful videos here](#). Even if you are comfortable with it, it wouldn't hurt to check to see if your password is working. Doing this before the deadline crunch will assure that we can help you sort out any problems. To avoid disqualification and disappointment, it is also advisable to review the eligibility criteria in [our published competition rules](#).

Drone Photography User's Group: Thursday, April 21 at 7pm

We'll discuss the latest things about drones and view some interesting videos. We will also plan our next drone outing in May. Of course, we will share some drone photography that we've been working on. **As always, no drone**

required. Feel free to join us and ask questions and enjoy some fun stuff as SJCC's drone pilots take photography to new heights.

Zoom Meeting Link

[https://us02web.zoom.us/j/82385662529?
pwd=R3pFSm1sOFVOK1BWRjZRYm5pd2xZUT09](https://us02web.zoom.us/j/82385662529?pwd=R3pFSm1sOFVOK1BWRjZRYm5pd2xZUT09)

- Meeting ID: 823 8566 2529
- Passcode: 906829

If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.

Looking ahead to June:

Our popular **Behind the Lens** program, where members nominate their favorite photos of the season, is coming up on June 9 and will include competition photos from December through May of this season. Our [photo gallery](#) will be updated with April's high scoring photos shortly after the competition. Take some time to go through the eligible photos and send a list of up to 10 of your favorites to info@sjcameraclub.org. Please include the maker's name, title of photo and the competition it was in (month and color/mono) for each nomination. You'll have an opportunity to view the May entries and add to your list after that competition is held. The final deadline for nominations is May 20. The makers of the most nominated photos will have the opportunity to speak about the shooting, processing and inspiration behind their selected work.

IMPORTANT: Our presentation and competition meetings are recorded for members to review. The exception is when presenters do not want their presentation recorded. Links are posted in the SJCC Members Lounge Facebook group. Due to their file size, videos may be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.

Competitions, Workshops, and Field Trips. Oh my.

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