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*Spring is in the air ...*

## **March At SJCC**



Peregrine in Flight by Robert Zurfluh

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## **Turning a New Page**

Since we will be meeting online for the foreseeable future, we have added a page to our website with links to all the upcoming meetings for the month. If your email inbox is as jammed as mine, finding one in particular could be a real chore. Now you have an alternative place to look for our meeting links. The page is located in the members area so you will need to log into the website to see it. Here is the link to the new page: <https://www.sjcameraclub.org/members-only/meeting-links/>

## Local Locations

*We **STILL** need your help!* If you know one or more photogenic locations, let us know. It can be a park, historic site, garden or anything worth shooting, located within a couple of hours drive from South Jersey. Fill out a simple form on our website and upload a few photos if you have them. Here is the link to the webpage with the form: <https://www.sjcameraclub.org/local-locations/>

It will only take a few minutes. The club hopes to build a great resource for photographers looking for things and places to photograph close to home.

We are also working on some other ideas to offer our members. Stay tuned, more information is coming.

For the most current listing of our meetings and activities, visit our [website](#), Here's what's coming up this month:

## Coming up this Month

All our meetings will be online until the Covid-19 threat passes. The login information will be emailed about a week before the meetings or events.

**Monthly Presentation: Thursday, March 11 at 7pm**

**Ray Hennessy – Creative Bird Photography**

What makes an artistic bird photo different than just a standard documentary bird portrait. Ray will be discussing and showing all the methods he uses such

as light, space, bokeh, getting close, capturing action and using hides to create unique bird photos that are a joy to look at. He will be sharing nearly 200 photos captured over the past 10 years that show these different methods in practice and discussing more in depth how he implements the techniques while shooting. Be ready for a wide variety of unique and different bird photos!

Ray's fascination with nature photography began in 2007. In the years since, wildlife photography with a focus on birds has gone from a very passionate hobby of his to a career. He spends much of my free time in natural areas searching for birds and any other wildlife that comes along and concentrates on using creative natural lighting and interesting compositions to capture unique images of common and rare wildlife. Ray's favorite style is a more scenic photo that includes some of the habitat wildlife lives in. He also enjoys passing along the knowledge and experience he has gathered over the years to other photographers who are eager to learn.

### ***Zoom Meeting Link***

[https://us02web.zoom.us/j/89992287255?  
pwd=Q05yY2JBNUVNSGp3T0pxODZ0ZWFrQT09](https://us02web.zoom.us/j/89992287255?pwd=Q05yY2JBNUVNSGp3T0pxODZ0ZWFrQT09)

- Meeting ID: 899 9228 7255
- Passcode: 126956

**Competition Night: Tuesday, March 16 at 7pm**

**Judge: Ray Hennessy**

- **Color: The Color Blue** – Blue (any or multiple shades) must be featured prominently in your photo.
- **Monochrome: Open**

### ***Zoom Meeting Link***

[https://us02web.zoom.us/j/89706873457?  
pwd=OHZ0d1ZITnovcDZTR1YxR04rYytpZz09](https://us02web.zoom.us/j/89706873457?pwd=OHZ0d1ZITnovcDZTR1YxR04rYytpZz09)

- Meeting ID: 897 0687 3457

- Passcode: 488002

### **SJCC Online Critique Session: Thursday, March 18 at 7pm**

Join SJCC's panel of experienced judges as they guide us through an in-depth, constructive and supportive online critique session. Our members are welcome to either submit images for a detailed critique or just come and listen.

#### ***Here is how to submit images for critique:***

1. Email 2 or 3 Jpeg images to [info@sjcameraclub.org](mailto:info@sjcameraclub.org). Make sure the file name has your name and the image title. Example: Ansel-Adams\_Moonrise-At-Yosemite.jpg.
2. Each meeting will be limited to 12 photographers for critiquing selected on a first come first serve basis. The meeting is open to all members, so, even if your work isn't being critiqued, you are welcome to come and watch and learn. If we have a large response, we will try to schedule additional sessions.
3. Since we may not be able to get to all of your images, please specify the order you'd like them reviewed so that we can prioritize the requests.

It's that simple!

*Everyone from beginner to professional photographers can benefit from a detailed, constructive and non-judgmental critique of their work. We encourage you to submit some images.*

#### ***Join The Critique Session!***

[https://us02web.zoom.us/j/81460316745?  
pwd=djMySFRGaDM4VmNYbHk1ZDhYZG11QT09](https://us02web.zoom.us/j/81460316745?pwd=djMySFRGaDM4VmNYbHk1ZDhYZG11QT09)

- Meeting ID: 814 6031 6745
- Passcode: 023800

### **The Project Project: Thursday, March 25 at 7PM**

If a picture is worth a 1000 words what is a series of photographs that work

together worth? The math doesn't matter but the impact does. The galleries here are the our member's projects. There are no requirements outside of creating 3-5 photographs around a specific theme and statement defining the project. Members who complete a project can show them at the meeting before they are added to the website's project gallery.

### ***Zoom Meeting Link***

[https://us02web.zoom.us/j/85078890722?  
pwd=QWUyblZlQS9hd2JobDJ2S0xGbDFaZz09](https://us02web.zoom.us/j/85078890722?pwd=QWUyblZlQS9hd2JobDJ2S0xGbDFaZz09)

- Meeting ID: 850 7889 0722
- Passcode: 956241

### **Mobile Photography User Group (MPUG): Tuesday, March 30 at 7pm**

*From Our Mobile Photography Master, Jeff Feeny:*

March and St. Patrick's Day is upon us my Lasses and Lads, We are going GREEN this month for our MPUG Theme. BEER images will be accepted as well! Get out there with your phones and create some unique images. Write down the apps you used.

Please make sure you get the images to Jeff no later than the Monday night before the meeting. Send them to [foneartstudio@icloud.com](mailto:foneartstudio@icloud.com),

### ***Zoom Meeting Link***

[https://us02web.zoom.us/j/86172033752?  
pwd=ZXF3aThuRkFFWkFaZlJGWIZ2cHlIU09](https://us02web.zoom.us/j/86172033752?pwd=ZXF3aThuRkFFWkFaZlJGWIZ2cHlIU09)

- Meeting ID: 861 7203 3752
- Passcode: 019670

**If you are using your smartphone, sign in with the Zoom app and use the appropriate meeting ID and Password.**

**IMPORTANT: All of our meetings, except for critique sessions, are recorded for members to review. Links are posted in the SJCC Members**

**Lounge Facebook group. Due to their file size, videos will be deleted after 30 days to make sure our drive has room on it. Also, please do not download them or share the links. All presentations are the intellectual property of the presenters. They allow us to record them if the videos are only viewed by club members. Out of respect for the privacy of our members, that also applies to recordings of our competitions. Thanks for your cooperation and understanding.**

Hope to see you all online soon!!

Rich Lewis, President

**Competitions, Workshops, and Extras. Oh my.**

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