



DECEMBER 2016 SOUTH JERSEY CAMERA CLUB NEWS

By Jan Narducci, SJCC Marketing/PR

Photographers Exploring the Art and Science of Great Photography

Please as always sign in at the welcome desk and wear your name badge. After the meeting, you can put your name badges back in the shoe box up front.

Also we run everything on a time schedule. Please try to get here on time. If you know you are going to be late, you can enter through the first floor, use the elevator and enter the auditorium through the back without any disturbance.

Remember please keep quiet during the program/judging. Turn off all cell phones.

Thank you



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Website





Everyone have a safe and healthy holiday season

Update on our December 20th Meeting 7pm sharp

Note- No pre-meeting workshop

We are going to deviate from our regular meeting format this month and have bunches of fun educational and social opportunities in store for you.

Here is what you can expect:

5 mini-workshops that will teach you new techniques, principles and/or workflow tips. They will ll be repeated throughout the night so you will have an opportunity to experience as many as you would like without having to choose between them. Bring your camera and tripod and join in the hands-on activities planned.

Time to catch up with old friends and makes some new ones. Our regular monthly presentations and competitions, although wonderful educational opportunities, don't give us all that much time to get to know each other. This month you can mill about and chat with fellow members. We will still appreciate you muting the ringer and alarms on your phone though.

Treats. It's the holiday season and yummy treats are in. Our expanded snack table will be open throughout the meeting. Want to share a special favorite with your fellow photographers? We will be delighted to clear some room for your generous contribution. In consideration to our hosts at Medford Leas please discard wrappers, plates, cups, bottles, napkins, food scraps and any trash not listed in the receptacles provided.

There are no competitions held this month. With everything else going on with the holidays, who needs the stress of selecting open images or shooting to theme? Check the calendar for regularly scheduled competitions for the remainder of the season.

What to bring:

Camera and tripod (optional) to participate in the hands-on activities

Notepad and pen- (optional)

A treat for the snack buffet (optional)

The desire to learn and have a good time (mandatory)

Looking forward to seeing you! Don't forget to check the website for more info.

Please welcome new member Peter Bronecke

Note- For those that have not renewed their membership, please do. That is the only way you can fully partake in the workshops, fieldtrips and competitions. You can always pay via pay pal on the website. At the meetings, give check to Elizabeth Jackson our Membership Chair.

CFA's Open Annual Juried Photography Exhibition in November was juried by Marty Malgieri. It was sponsored by the South Jersey Camera Club, Peters Valley School of Craft, Think Tank Photo, Nations Photo Lab, and Great Frame Up.

The reception and awards ceremony was held Thursday, November 17, from 7 - 9PM.

Congratulations to the winners below:

- ☐ 1st place: Jason Gambone, for "The Light Painter II"
- ☐ 2nd place: Doreen Rutherford, for "St. Patrick's Cathedral"
- ☐ 3rd place: Lea Tyler, for "High and Dry"
- ☐ Honorable Mention: Sara Ascalon, for "Days' End"
- ☐ Think Tank Award: Pat Worley, for "Hector"
- ☐ Great Frame Up awards: Jerry Katz, for "Blue Balcony" and Karen Crisfulla, for "Thunder Cloud"

I am asking the winners to please submit to me a jpeg of their image to me Jan Narducci- mnard@verizon.net so I can forward that to the sponsors.

At the Barns-

I saw this and if you like the history of photography and Paris, this is for you.

<http://www.barnesfoundation.org/exhibitions/live-and-life-will-give-you-pictures>

Live and Life Will Give You Pictures: Masterworks of French Photography, 1890 – 1950
October 8, 2016–January 9, 2017



Roberts Gallery

Eugène Atget, *Boulevard de Strasbourg, Paris*. 1912. Gold chloride print on printing-out paper. 8 3/4 x 7 inches. Collection of Michael Mattis and Judy Hochberg.

For those that still need gifts check out:

<http://giftguide.pdnonline.com/>

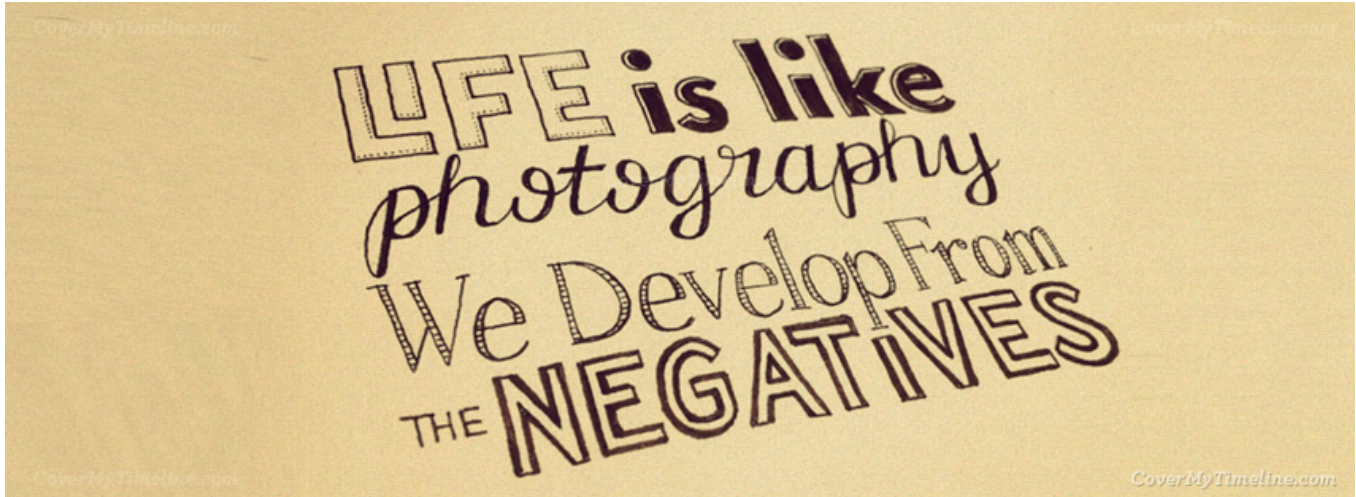
from Rangefinder. The Ultimate 2016 gifts for the photographers.

Also you can buy SJCC merchandise at

<http://www.cafepress.com/sjcameraclub>

We have a variety of t-shirts, sweats etc with the SJCC logo.

Remember for up to date news about members, photo news log on to our facebook page. If you made your own holiday card up with your artwork, please post it.



Happy Holidays and if you wish to give me information for the newsletter, please do by the 15th or earlier of the month.
Jan Narducci

-Resources and Helpful Links

www.NationsPhotoLabs.com

www.CreativeLive.com

<http://blog.topazlabs.com/webinars>

www.easycanvasprints.com

www.ON1.com

www.MPIX.com

www.Photojojo.com

www.nikonians.org

www.totaltraining.com

<http://www.huntsphotoandvideo.com>

<http://digital-photography-school.com/>

www.shutterfly.com

<https://www.naturettl.com/>

Email Jan Narducci Newsletter if you have any news for the newsletter by the 15th of the month.
mnard@verizon.net

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