

Celebrating Our 35th Year

The South Jersey Camera Club (SJCC) was organized to promote the art and science of photography. Among its goals is the desire to unite others in sharing similar interests, to exchange ideas and photographic expertise, and to enhance the skills of club members.

The club sponsors an active program to achieve these goals. Outstanding speakers are selected to present interesting and informative programs. Field trips and workshops provide practical photographic experience.

Competitions in digitally projected images, monochrome prints and color prints are held at monthly meetings. Members compete for monthly ribbon awards and year-end medal awards. Inter-club competitions and seminars are held also in association with the Photographic Society of America (PSA) and the Delaware Valley Council of Camera Clubs (DVCCC).

Information regarding all club activities is posted on the club's website at www.sjcameraclub.org. The club has purchased a number of instructional videos that are available for rental to club members for a nominal fee. The videos are displayed at meetings and may be rented for one month.

Programs at monthly meetings are open to everyone. Membership is required to enter competitions and attend field trips, or participate in workshops. Annual dues are \$35 for individuals and \$55 for families. Membership may be obtained at any club meeting or online by going to the club's website, clicking on the Member Area, then membership form.

Meetings are held at 7:00 PM, the third Tuesday of each month from September through June at Medford Leas Community Center, Medford, NJ.

MEMBERS:



PSA

DVCCC

For more information visit us on the web at www.sjcameraclub.org

Cover images (clockwise): Louis Vitello, Allison McCafferty, Dick Musgnug, Denise Bush, Pat Worley

Directions

From Ben Franklin and the West:

Take Route 70 East and see below...

From the South or Walt Whitman via 295:

Take Route 70 East and see below...

From Tacony or Betsy Ross:

Take Route 73 South to the intersection of 73 and 70. Take 70 East and see below...

From the South via the NJ Turnpike:

Take Exit 4 and take 73 South to the intersection of 73 and 70. Take 70 East and...

...Go past the Marlton Circle (stay on Route 70) past the intersection of Routes 541 and 70. At the next traffic light "jughandle" follow signs for Medford Leas Dr. see below...

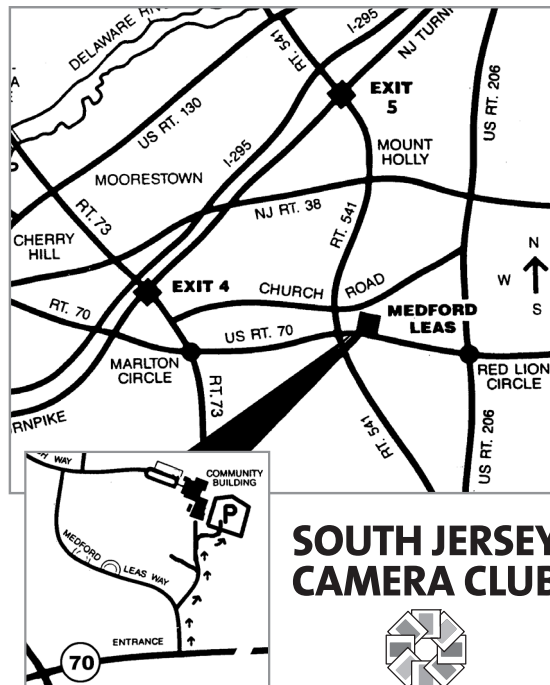
From the North via the NJ Turnpike:

Take Exit 7 to 206 South. Follow 206 until you get to the Red Lion Circle (intersection of 206 & 70). Take 70 West and see below...

From the South via 206:

Follow 206 until you get to the Red Lion Circle (intersection of 206 and 70). Take 70 West and...

...follow Route 70 for about 4 miles to traffic light/jughandle and turn right into Medford Leas. After entrance onto property, make right at fork in the road. Follow signs to reserved "event parking." Walk up ramp to the auditorium entrance or take the elevator from ground floor entrance. Exit the elevator to the right, and auditorium will be on the left.



G.P.S. use: 1 Medford Leas Way, Medford, NJ

**SOUTH JERSEY
CAMERA CLUB**



www.sjcameraclub.org

2011-2012

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SOUTH JERSEY CAMERA CLUB • 2011-2012 PROGRAMS

September 20, 2011

Program: 2010-2011 Awards Night
Judge: Gretchen Rector
Digital: Fences & Walls
Prints: Mono/Open

October 18, 2011

Program: Flash Magic
Speaker/Judge: Steve Gottlieb
Digital: Open
Prints: Color/Doors & Windows

November 15, 2011

Program: Vessels of the Late Petroleum Age
Speaker/Judge: Rick Wright
Digital: Sand: Desert, Beaches, Pine Barrens
Prints: Mono/Open

December 20, 2011

Program: Holiday Party/Panorama Contest
Judge: Chris Stadelmeier
Digital: Signs
Prints: Color/Open

January 17, 2012

Program: Landscapes
Speaker/Judge: Joe Roszbach
Digital: Open
Prints: Mono/Geometric Shapes

February 21, 2012

Program: Photo in a Bag Contest
Speaker/Judge: James Toogood (Basics of Composition)
Digital: Open
Prints: Color/Shadows

March 20, 2012

Program: Garden Photography
Speaker/Judge: Brien Szabo
Digital: What's the Story? (photojournalism)
Prints: Mono/Open

April 17, 2012

Program: Digital Essay Contest
Judge: Tom Icklan
Digital: Boats & Ships
Prints: Color/Open

May 15, 2012

Program: Smoke, Macro and Other Hard to See Things
Speaker/Judge: Karl Leck
Digital: Open
Prints: Mono/Abandoned Decay

June 19, 2012

Program: Equipment Show & Tell
Judge: Jack Fanning
Digital: Creative Images (Enhanced/Manipulated)
Prints: Color/Open

SJCC WORKSHOPS*

September: Using Light Successfully

By Skip Vandegrift

October: Layers & Masks: What They Can Do & How to Use Them

By Ralph Berglund

November: Lightroom 3: Intro to Set-up, Library & Develop Modules

By Mike Pillows

December: Still-Life Photography & Set-Ups

By Florence Robin & Mike Riddle

January: Using ProShow to Create Awesome Slideshows

By Tracy Andersen

February: Portrait Photography

By Walt Piotrowski

March: HDR (High Dynamic Range) Techniques & HDR Panoramas

By Mike Riddle

April: Macro Photography/ Focus Stacking

By TBA/Mike Riddle

May: On -Location Photography Using Nikon Speedlights

By Bonnie Jacobs

June: Night Photography Workshop/Field Trip @ Phila. Art Museum

By Pat Worley

Pre-Meeting Workshops (6:30-7:00 on meeting nights)

September: Camera Accessories, By Skip Vandegrift

October: Print Making on a Budget, By Ralph Baron

November: All About Travel Photography, Preparation & Venues,
By Ralph Baron

December: Varying ISO Settings & Its Consequences, By John Costello

January: Five Reasons to Use Live View, By Linda Kamholz

February: The Benefits of Back Button Focusing, By Linda Kamholz

March: Tripods, Ball-Heads, Monopods & Techniques for Tack-Sharp
Pictures, By Mike Pillows

April: Lenses, Teleconverters & Lens Rentals, By Denise Bush

May: Controlling White Balance and Color, By Steve Robinson

June: Digital Backup, By Mike Pillows

**Workshops are subject to change. Members can access information regarding the exact date, time and place of regular workshops by going to the club's website and downloading the current SJCC Workshop Brochure from the Member Area.*

Workshops and field trips are open to all members in good standing and with a few exceptions, are free. You must sign up for all workshops and field trips. Attendance may be limited so sign up early using our website link. If you sign up, then can't attend, PLEASE cancel via our website or contact the appropriate chairperson as listed to the right.

SJCC Officers

President

Mike Pillows

Vice President

Jan Narducci

Treasurer

John Costello

Secretary

Ralph Berglund

SJCC Committee Members

Digital Competition

Mike Riddle, Steve Edwards

Field Trips

Pat Worley

50/50

Bob McBride, Andrea Aversano

Historian

Sue Carson

Interclub Competition

DVCCC: Ken Sichel, PSA: Diane Morton, Bonnie Rovere

Judging

Skip Vandegrift

Membership

Linda Kamholz

Print Competition

Chuck Kuski, Jan Narducci

Programs

Stephen Robinson

Publicity

Denise Bush

Refreshments

Elaine Walsh

Sunshine

Sue Carson

Video Rental

Amy Golden

Workshops

Skip Vandegrift

Website

Chuck Kuski

Welcoming Committee

Rudy and Dottie Mascellino

Yahoo Group

Bill Di Blasio

See the club's website for more information regarding the South Jersey Camera Club. Members have access to SJCC Committee Member's contact information in the Member Area of the site.

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